



## New Zealand Amateur Rock'n'Roll Association Inc



### Judge's Workshop Report

#### INFORMATION TO CLUBS:

Items pertinent to clubs and dancers that were discussed at the recent workshops.

Welcome to Korena Wharepapa-Vulu as trainee. Korena will be looking for armchairing if anyone can assist. (Wellington area)

Congratulations to Brent Miles (Hamilton) and Chris Franks (Christchurch) for passing their exams and are now assessing judges.

1. Best Dressed  
Sequins and sparkles – not thought to be totally 50's but the outfits overall effect must be taken into consideration when judging this. It is to be noted that some can be overdone. It also depends what else is on the floor in comparison.
2. Private Assessments:  
If asking Judges to do private assessments, please inform them if they will be heading the assessment, and if a scrutineer is attending or not. (scrutineers are not compulsory)
3. Top Clubs/Teams:  
Interpretation of music.  
While this is important it is covered in the guidelines under Timing and Harmony. Teams must be aware that music interpretation will enhance the routine. It is not always the words that require use, more often the tempo changes within the song. Please note that we do not want Novelties in Team events.
4. Same Sex:  
Some discussion about boys/men now competing. It is to be noted that the same guidelines are to be used, i.e. execution of jumps, lines etc just as important as with the ladies. All categories are important, however, variety will be different in relation to ladies i.e. ability for dips and throws differs.
5. Harmony:  
A few years ago, we were looking for dancers, dancing as one, now we seem to be focusing more on complimentary styles and the importance of tempo and flow to the music.  
While neat and tidy footwork should be rewarded it is the whole package including body movement that creates good harmony.

Completely different styles should be penalised, it should not be just the lady dancing and the man plodding on one spot. Harmony is about the dancers working TOGETHER.  
Each making each other LOOK GOOD.

6. Remit in relation to lowering of assessment level

Majority were for leaving as is, or cutting assessments for juniors out completely.

7. Restricted:

Where has all the dance gone from some of the couples in these sections?

Reinforcement needs to be made again to dancers that we are looking for dancing not posing and routines full of dips or variations thereof. Content of the routine must be a high % of dance. While it is great to acknowledge new and interesting it is also concerning that some finals are of couples who really have not “danced”. ALL JUDGES are to note that we are looking for Dancability foremost and then acknowledge inventiveness.

Discussions have been taking place as to who would be standing for Head Judge and nominations have not yet closed. I have indicated that I would be standing as Vice President, to assist with the hand over if elected, and this has met with feelings of thanks from those I have spoken to. It was also suggested that should no one wish to take up the position that I may consider with the Executive to Caretake the position, with a slightly reduced work load, perhaps using senior judges to assist. I was interested to hear one comment that was “It is now all fixed lets not break it”, but new leadership can always be exciting, and I shall do my very best to ensure whoever takes on the position, has all the necessary information available to them.

Jan Morgan