

SECTION 3 - ASSESSMENTS

- 3.1** To ensure that the National Championships are of a high standard, competing couples/triples teams must be assessed for the section that they intend to compete in. (Refer rules 1.8 (a) and 1.8 (b)). The assessment is to be held within the 12 months preceding the National Championship concerned and have been judged by two or more New Zealand Association Judges.
- 3.2**
- (a) Assessments may be held at your club championships.
 - (b) Clubs must hold an assessment for competing couples/triples teams or ensure that they attend an assessment.
 - (c) No competitor(s) shall be assessed from film, video or TV.
 - (d) Competitors being assessed must be financial members of an affiliated club
- 3.3** When assessments are being held whether in conjunction with club competitions/championships or otherwise the couples/triples being assessed must be notified to the Scrutineers in writing and/or on the Scrutineers/Floor Managers' programme prior to the start of the said competition/championship/assessment. Refer Rule 3.8 & 3.9 (a).
- 3.4** To enable the Executive Committee to monitor that the rules of the Association are adhered to:
- (a) The Association Head Judge must receive notification prior to any assessment taking place.
 - (b) Copies of **all** judging sheets, scrutineers sheets, assessment cover sheet and a copy of the programme where applicable, are to be sent to the Head Judge within one week of the assessment (refer also to Rule 8.12) and no later than the closing date of the National Championship entries (refer rule 4.4). Failure to comply may render the entry invalid.
- 3.5** To ensure that assessments are fair and honest, the music is to be selected from the current NZARRA National Song List according to Rule 5.4 and without the competitors' knowledge prior to the song being announced at their assessment.
- 3.6** The National dress code must be adhered to for assessments, for example, the dress length and correct petticoat, and monitored accordingly by the Floor Manager(s) and/or Head Judge.
- 3.7**
- (a) A points system for assessment at club level is the criteria for entry into the NZARRA National Championships for both Junior and Senior competitors.
 - (b) Each competing couple/triple shall be marked out of 10 for each category – timing, harmony and variety – for an overall maximum number of points equalling 30 for the slow song and 30 for the fast song, equalling a total of 60 points maximum per judge, per couple.
 - (c) Couples will dance to one slow and then one fast song. Triples will dance to one slow medium and then one faster medium song.

3.8 Depending on how many judges are utilised, the total number of points will vary but the set "National Qualifying Level" will be:

Junior Championship Sections

1	Junior	20%
2	Intermediate	30%
3	Seniors	45%
7	Triples Junior	30%
8	Triples Intermediate	35%
10	Junior Restricted	25%
11	Restricted	30%
13	Same Sex	30%
16	Junior Same Sex	25%

Senior Championship Sections

1	Open 50%	
2	Platinum	45%
3	Golden	40%
4	Masters	35%
7	Open Triples	45%
8	Senior Triples	40%
10	Open Restricted	45%
11	Senior Restricted	40%
12	Diamond	35%
13	Open Same Sex	45%
16	Senior Same Sex	40%

of the total points available from all Association Judges used.

3.9

- (a) Any couple/triple having achieved National Qualifying Level points as per rule 3.8 shall be entitled to compete at the National Championships in the section for which they have passed assessment.
- (b) Assessment is not required for Sections 5 (Top Club), 6 (Novelty), 9 (Cheerleaders), 14 (Novice) and 15 (Senior Team).

3.10

Dancing partnerships having failed to pass their initial assessment may seek further assessments in that or another section in the year of the competition as listed below and prior to the closing date for entries.

- "Year" in the case of the Junior Championship means Easter to Easter.
- "Year" in the case of the Senior Championship means Labour Weekend to Labour Weekend.
- Easter and Labour Weekend are deemed to be over at midnight on the last day of competition. (This relates only to assessment.)

- 3.11**
- (a) If a dancing partnership has passed assessment in any of sections 1, 2, 3, 4, 10, 11 or 12, that partnership or either individual may seek further assessment in any of those sections, invalidating any previous assessment in those sections.
 - (b) If a dancing partnership has passed assessment in any of triples sections 7 or 8 that partnership or any individual may seek further assessment in either of those sections, invalidating any previous assessment in those sections.
 - (c) If a Dancing Partnership has passed assessment in section 13 or 16 that partnership or any individual may seek further assessment in either of these sections, invalidating any previous assessment in those sections.

3.12 All National Association and Association Judges invited to officially judge competitions where assessments are being held must be utilised on the assessment. National Association and Association Judges that armchair the competitions will not be utilised on the assessment. Officiating Judges do not need to be made aware of whom they are assessing.

3.13 Judges should not officiate at assessments if they have close personal or family ties or have coached competitors.