

I'm looking at you!

Guidelines of NZ Rock n Roll Association of NZ Dress Codes for Standard Competitions and Judging Criteria

Prepared by Colleen Ryan, Head Judge
July 2016



Dress Code
Rock n Roll 1950's
What was worn in the 1950's

Please view this information in conjunction with
Rule Book A (www.rocknroll.org.nz)

RULE 2.1 (A) THE DRESS CODE FOR COMPETITORS SHALL BE
TRADITIONAL ROCK'N'ROLL CLOTHING.

The Best look of the Day within the ERA

As if you were going out for a nights dancing
and looking to impress your beau/belle

Teddy Boy – smart, attention to detail



Smart but outrageous

Stove Pipe Trousers, Waistcoat

Drape Coat (length – to knuckles/mid thigh)

Thin Tie

String Tie

Brothel Creepers

Winkle Pickers

Patent Leather shoes

Plain bright Socks

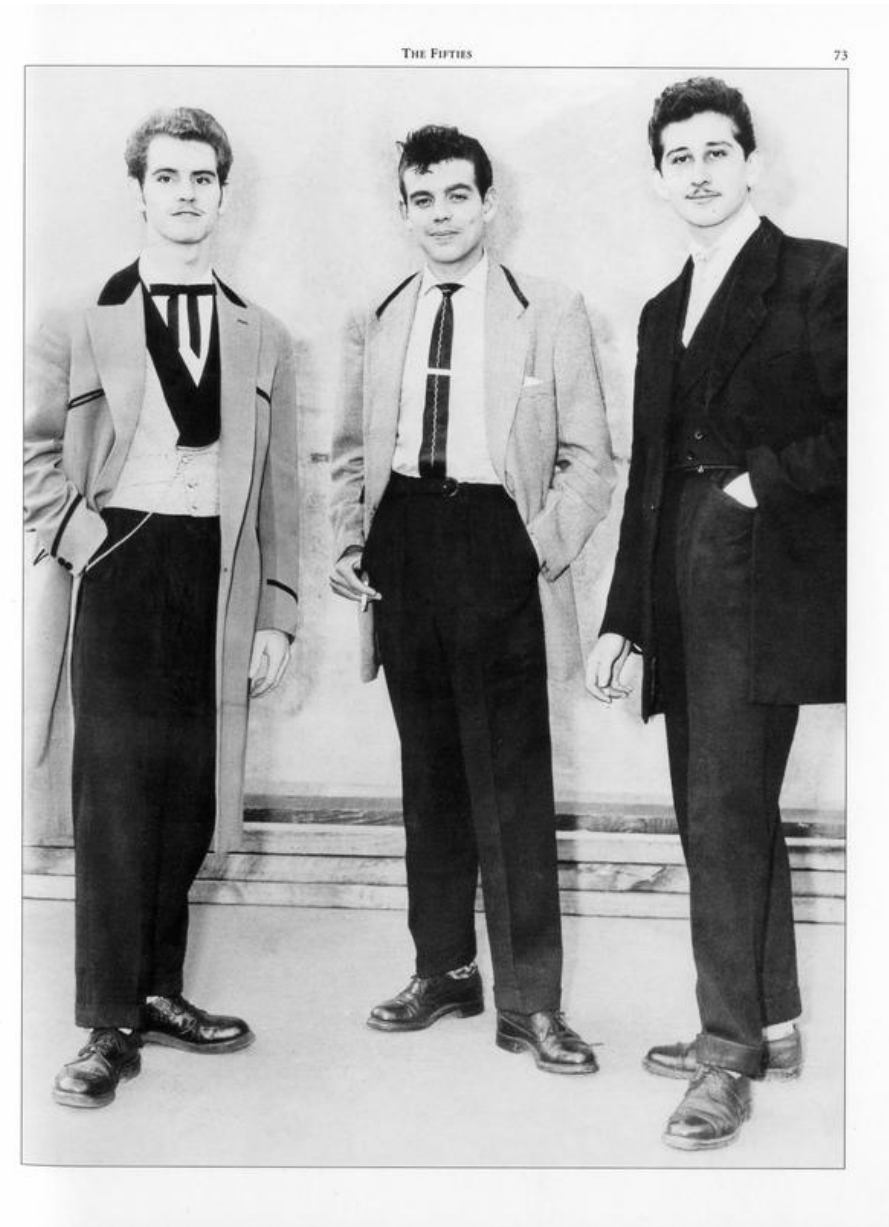
Collar Tips

Cuffed Drapes, often Velvet Trim

Can be heavily decorated

Chain

Teddy Boys



Shoes, winklepickers, Lace-ups, Patent Leather Romeo Boots, Brothel Creepers



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CARIBOU Deeply embossed design; built stitching; all-around welt; heavy leather sole **49/9**

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American – clean cut



Smart clean cut look
Jacket length to hip T
Tapered or Cuffed
Trousers
Waist Coat,
Sports Coat
Worn with plain or
striped shirt
Wide Tie, two-tone
shoes, lace up
Or Patent leather –
NOT Brothel Creepers



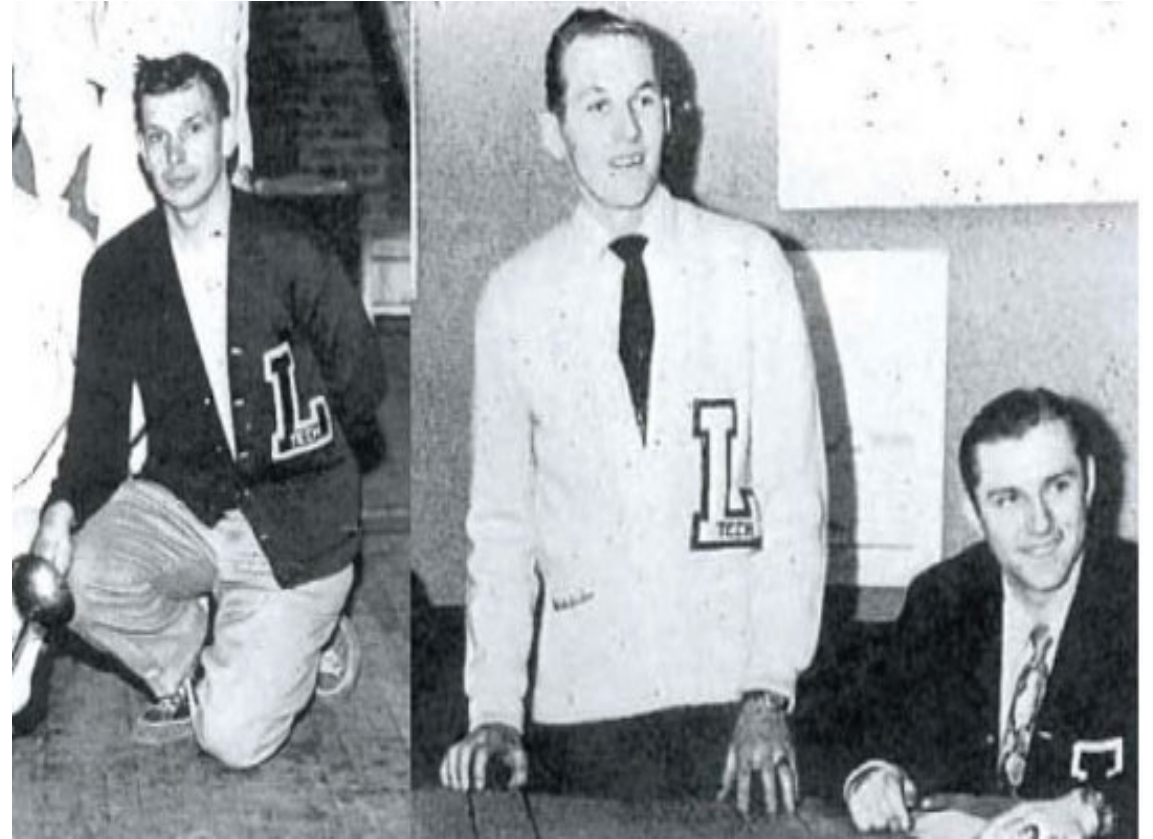
European



3 Piece Suit – includes a Waistcoat
Single or Double Breasted
Narrow, tapered or Cuffed Trousers
Plain Jacket or White Sports Coat
Long Jacket with Contrasting Trim on lapels or collar
Bolar tie, Wide Tie
Romeo Boots
Patent Shoes



Jackets and Sweaters



Hair Styles Men



Questions to consider

Do couples have to be EXACTLY the same when we think of 'complementary' to?

What makes an outfit complementary in all elements of the way it's put together?

How important is having a tie sitting straight?

How important is having clean shoes?

How important is having a straight hem line?

How important is it to have the jacket/bolero fitting properly at the shoulders?

How important is it to present total package dress look from tip to toe ie hair and grooming?

Dresses – full, all colours



Dresses – checks, stripes, plain, floral, borders,
straight calf-length (restricted option only)



Children – must cover the knee



Dresses of the 50's

Length – NEVER above the knee – refer to Rule 2.2

Generally at Mid-Calf Length (depending upon your height).

Materials varied in colour and patterns – florals, spots, checks and plains were all popular.

Colours ranged from pale pastels to vibrant oranges and greens.

Cottons were popular but today we accept a variety of fabrics, eg chiffon, knit,

Male dancers were encouraged to blend in with their partner with an appropriately coloured shirt or waistcoat, matching socks can add the final touch.

Full Circle, layered, frilled, borders, trim, poodle skirts, colourful petticoats

Restricted Section ladies have the option of wearing calf length straight skirts.

Accessories

Wide Belts, Gloves, Bobby Socks, Buttons, Bows, Pearls,
Sweaters, Satin Jackets, Scarves, Shawls, Capes, Earrings,
HairClips,



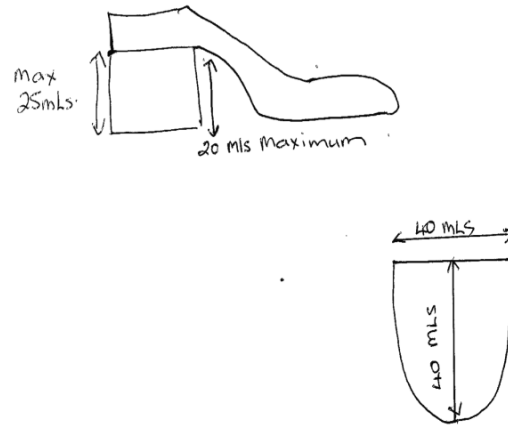
Hairstyles, tidy and elegant



SHORT MEDIUM LONG
1950'S HAIRSTYLES



Shoes 2.5(b) Shoes with heels should have heels no higher than 20mm measured at the instep and for female shoes, the heel to be no higher than 25mm measured at the back of the shoe.



The heel print must have a minimum measurement of 40mm x 40mm.

Dress of the 1950's

These are guidelines for our
NZ Dress Code for our
National Competitions
to be viewed in conjunction
with Rule Book A

As at January 2017

