



# Remits and General Business 2025 AGM

# **Proposed Rule Book A Changes**

<u>Remit 1 - CHRISTCHURCH</u> Amend Rule 1.4 (e)

**Replace** \$10 with \$11 **Remove** `\$5 per spectator ticket'

## To read:

"The host club of a National Championship is required to charge a levy of **\$11** for each competition day ticket sold, payable to the Association and forward such monies owing to the Association, no later than one month after the championship."

### **Reasoning:**

On the day, public door sales at a 'Nationals' are unpredictable, random, and often chaotic. Keeping track of them requires an additional layer of administration. Our contention is that the revenue gained doesn't justify this additional burden on the host club.

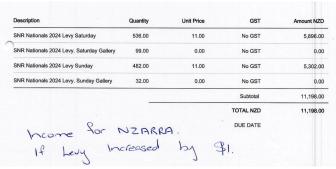
The ticket sales revenue for the National association from the 2024 Nationals would have been greater if the ticket levy were simply increased by \$1 per ticket. This means that the host club does not need to provide those additional layers of administration, and ensures that the Association receives an equivalent dollar return.

The two scenarios are modelled here from actual 2024 Senior Nationals data.

Unit Price GST Amount NZD SNR Nationals 2024 Levy Saturday 536.00 10.00 No GST 5,360.00 SNR Nationals 2024 Levy. Saturday Gallery 99.00 5.00 No GST 495.00 SNR Nationals 2024 Levy Sunday 482.00 10.00 No GST 4,820.00 NR Nationals 2024 Levy. Sunday Gallery 32.00 5.00 No GST 160.00 Subtotal 10,835.00 TOTAL NZD 10,835.00 Less Amount Paid 10,835.00 AMOUNT DUE 0.00 Adual. 2024 DUE DATE 20 Nov 2024

1. With \$5 levy per public admission ticket

2. With no levy on public admission tickets and an additional \$1 levy per venue ticket.



While the difference is small, it would have meant less administration and accounting for the host club, and increased revenue for the Association.

## Remit 2 - EXECUTIVE

#### Amend Rule 1.7 to remove the second sentence:

'National Championship Sections 1, 2, 3, 4, 9, 10, 11, 12, 14 & 17 on the Saturday and Sections 5, 6, 7, 8, 13,15 & 16 on the Sunday.'

Amend Rule 2.5 (b) to remove the word 'Sunday' in the last sentence

#### To Read

"This restriction also applies to the Best Dressed Female parade."

#### Amend Rule 2.7 to replace

'Sunday Best Dressed parades" **with** "Best Dressed Female, Best Dressed Junior Female (5-12 years), Best Dressed Junior Male (5-12 years) and Best Dressed Male parades'

#### To Read

"Failure to comply with Rule 2.5 (b) before the first Call Back in the Best Dressed Female, Best Dressed Junior Female (5-12 years), Best Dressed Junior Male (5-12 years) and Best Dressed Male parades will result in disqualification."

**Amend Rule 5.5 (a) to remove** the words 'on Saturday' and **replace** 'Sections 1, 2, 3, 4, 10, 11, 12, 14 & 17, and on Sunday prior to competition sections 5, 7, 8, 13, 15, 16' **with** 'all Sections excluding 6 and 9'

#### To Read

"A best dressed parade will be held prior to the section of competition for all Sections excluding 6 and 9"

### Reasoning

The above proposed rule changes remove the requirement for specific Championship sections to be held on either the Saturday or Sunday of competition.

This will allow the Executive (in conjunction with the host club) more flexibility to set a program that best accommodates the numbers of entries per section, and to take advantage of the possibilities that hosting a Junior and a Senior Championship on the same weekend offer, by removing the restrictions of specific sections being held only on a Saturday or Sunday.

Existing rules will continue to ensure that when setting the program, there are suitable breaks allowed between any one competitor, perhaps needing to dance again.

## Remit 3 - EXECUTIVE

### Amend Rule 1.8, third and fourth paragraphs to replace

'as at Good Friday of the year of the competition' **and** 'as at  $31^{st}$  October of the year of the competition' **with** 'as at the Monday immediately following the competition'

### Amended paragraphs within rule 1.8 to read:

The age limits are:

Junior Championship – 5 years and under 18 years as at the Monday immediately following the competition except for Section 6 where the age limit is 3 years and under 18 years as at the Monday immediately following the competition.

Senior Championship – 18 years and over as at the Monday immediately following the competition.

**Amend Rule 1.8 (iii) to replace** '31st October and Good Friday' **with** 'the Monday immediately following a Junior Championship and the Monday immediately following the next Senior Championship'

### To Read

"A dancer who is 17 years of age whose birthday falls between the Monday immediately following a Junior Championship and the Monday immediately following the next Senior Championship will be able to dance at Senior Nationals prior to their 18th birthday...."

### **Replace current Rule 4.3 wording with the following:**

"The age of an entrant is taken to be:

For both Junior and Senior Championships, their age as at the Monday immediately following the competition.

Refer to Rule 1.8 (c) for exceptions."

### Reasoning

Especially with the introduction of a Combined National Championship, we need to move away from the rules that are currently based on competitions being held

at Easter or Labour weekend, while retaining their intention in terms of determining a competitor's age and eligibility to enter a particular section.

These changes will provide clear rules on how a competitor's age is determined in relation to Championship sections, regardless of when that Championship is held.

The change to Rule 1.8 (iii) also removes the option for a Junior to "dance up" when a Junior and a Senior Championship are being held on the same dates, without taking away the opportunity when they are held separately.

## Remit 4 - CHRISTCHURCH

## New Rule 1.8 (b) Senior Championship Sections

18 Diamond Triples

Add 18 Diamond Triples 60 years and over

### Reasoning

The advent of the Diamond Restricted section at senior nationals has uncovered that layer of dancers who would be happy to continue to compete, feel the competitive spirit still, but who have stepped back from national competition because they find themselves competing against those significantly younger than themselves. It has also brought new dancers onto the competition dance floor. We cannot afford to marginalise these dancers at a time when we are still rebuilding competitor numbers across all ages.

Currently the senior triples section means that at age 65 dancers are likely to be dancing against those aged 40. This disparity discourages more senior dancers from continuing their competitive careers. Introducing a Diamond Triples section levels the playing field somewhat for those of more mature years.

### Other Rules to be altered on acceptance of the new section

<u>Rule 1.7</u> .....Sections 5, 6, 7, 8, 15, 16 & 18 on the Sunday.....

Rule 4.10 (ii) Senior Championship

Add Section 18 – Diamond Triples – 3 teams

<u>Rule 4.12 ( c)</u> An entrant or competitor can only dance in one of sections, 7, 8 or 18 in the National Championships.

<u>Rule 5.4 (a)</u> Alter second sentence to include section 18. Delete the word "Instrumental"

Competitors in sections 7, 8 and 18 (Triples) will dance to one slow medium and then one faster medium song in each stage of the competition.

Rule 5.5 (a) alter to include Section 18.

"......on Sunday prior to competition sections 5, 7, 8, 18, 13, 15, 16 & 18".

Rule 9.6 (a) alter to Include section 18, to read:

Non returnable: Each place getter in Sections 1, 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17 & 18.....

<u>Rule 11.5 (a) & (c)</u> - An Inappropriate Move– Alter both rules to include Section 18

## Remit 5 - EXECUTIVE

#### **Replace Rule 1.14 second sentence with:**

"No officiating Executive who enters any dance section of the competition shall serve in an officiating capacity on the day of their participation."

#### Reasoning

This provision permits an Executive member to participate in non-dance sections of the competition such as 'Best Dressed Female', while still retaining their ability to officiate during the official dance sections on the same day.

## Remit 6 - EXECUTIVE

Amend Rule 1.14 to append to the first paragraph a new third sentence: "Additionally, any Executive member may compete on only one designated day of the competition."

#### Reasoning

To also make clear what is already in place, that officiating Executive members can participate but only on one day of the competition weekend.

### Remit 7 - EXECUTIVE

#### Amend Rule 2.5 (b) to add to last sentence:

' and Best Dressed Junior Female 5-12 years parade'

#### To Read

"This restriction also applies to the Sunday Best Dressed Female parade and Best Dressed Junior Female 5 -12 years parade."

#### Reasoning

Rule book tidy-up. Adding Best Dressed Junior Female 5 - 12 years to the rule as it should have already been included in the ruling and had been missed.

## Remit 8 - EXECUTIVE

#### Amend Rule 4.4 to replace

'Junior Championship 6th February Senior Championship 31st August'

#### With

'60 days prior to the first day of the Championship to which the entries relate'

#### To Read

"The Closing date for all entries (including Novelty) is:

#### 60 days prior to the first day of the Championship to which the entries relate.'

#### Reasoning

To provide clarity on when entries close, regardless of whether the Junior and Senior Championships are being held separately or on the same date.

## Remit 9 - HUTT VALLEY

Amend Rule 4.12 (d)

Add 'or Same Sex couple'

#### To read:

"A couple or Same Sex couple can only dance in one of sections 10, 11, 17 in the National Championships."

#### **Reasoning:**

Allows for a Same Sex couple who do not want to do jumps to be able to compete. Currently we allow couples to choose whether to dance in one of the age categories or one of the restricted categories, this has resulted in many competitors competing who otherwise would not. We would like to extend this opportunity to our Same Sex couples for exactly the same reasons.

Over the last few years we have been focusing on ways of getting more competitors on the floor and growing our competition numbers. This is in line with that thinking.

## Remit 10 - HUTT VALLEY

Amend Rule 4.12 (f) Add 'or Same Sex couple' Add '13,16'

#### To read:

A couple or Same Sex couple who competes in one of the sections 10, 11, 17 cannot also compete in one of Sections 1, 2, 3, 4, 12, 13 & 16 in the National Championships.

#### **Reasoning:**

This aligns the rules governing Same Sex couples with Couples.

If the above remit passes, then a Same Sex couple that dance in a restricted section should not be allowed to also compete in the non restricted sections.

## <u>Remit 11 - EXECUTIVE</u> Amend Rule 5.1 (a) to remove

'The Senior Championships and the Junior Championships shall start on a Saturday.'

## **Reasoning:**

Allows the flexibility for the setting of the programme.

## Remit 12 - EXECUTIVE/HEAD JUDGE Amend Rule 8.9

**Amend first bullet point** - from `six' to `four' and `s' to end of competition

Amend second bullet point - from 'four' to 'two'

## To read:

"The criteria to qualify as an Association Judge is as follows and must be completed:

- Armchair judge a minimum of **four** competitions, all using the Association rules and judging guidelines;
- Officially judge a minimum of two competitions, all using the Association rules and judging guidelines;

## **Reasoning:**

There are now fewer local competitions, which leads to less opportunities for trainee judges to be able to meet the current criteria. These changes will make it easier for aspiring judges to be able to complete the training required to become a Association and a National Association Judge. The intention of this rule is for trainee judges to be able to meet the criteria of judging competitions.

## Remit 13 - EXECUTIVE/HEAD JUDGE Amend Rule 8.11

**Amend second bullet** - **Remove** 'one Junior and one Senior National Championship' and **Add** 'two National Championships'

### To read:

"The criteria to qualify as a National Association Judge is as follows:

- To have qualified as an Association Judge;
- Armchair judge at least two National Championships

### **Reasoning:**

There are senior competitors who are also association judges who are finding it increasingly difficult to achieve their goal of becoming National Association Judges.

# Remit 14 EXECUTIVE

Add new rule 10.21:

NZARRA Remits and General Business for 2025 AGM

"A Combined National Championship is defined as a Junior National Championship and a Senior National Championship that are run in conjunction, hosted by the same host club, on the same days and at the same location."

### Reasoning

Although a Combined National Championship was added to Rule Book A at the 2024 AGM and there was general agreement on what was intended, there was no clear and agreed definition.

This makes it clear that a Combined National Championship consists of two separate Championships, with the rules relating to Junior and Senior Championships continuing to apply e.g. sections as per rule 1.8, minimum number of dancers as per rule 4.10 (ii), etc

## <u>Remit 15 – Executive:</u>

Amend Rule 11.5.1 to add `and 17' after 11

## To read:

In Section 10, 11 and 17 only (Restricted), an illegal move is one where one person in the couple takes the weight of the other person while that person is not in contact with the floor.

## **Reasoning:**

Tidying the rule to line up with what already is in place as per 4.10 (ii) 17 Diamond Restricted

# End of Remits

## **General Business**

## Item 1 - EXECUTIVE

### **Old Trophies**

What are the expectations of clubs regarding the old trophies that have been replaced. What does the clubs want the Association to do with them?

## Item 3 - DRIFTERS

### Juniors

Ideas on how to retain/gain juniors. What are clubs doing?

## Item 4 - EXECUTIVE

Some of the conversation online was around whether we could have an unders and overs section at a combined nationals. What are clubs thoughts on this?

## Item 4 - DRIFTERS

Consider a committee member on the NZARRA Executive

- Treated as a transition position
- Support the other positions

# **End of General Business**