

JUDGES WORKSHOP REPORT FOR CLUBS:

Judges workshops were held over, the last two weeks throughout the regions.

Main points from the workshops are as follows:

Split in Junior Ladies Best Dressed Section

It was thought that an age split in the Best Dressed Junior Lady section to 5 – 12 and 13 – 17 would be beneficial. A remit will be forwarded to the AGM

Trainee Judges

Judges would like clubs to be supportive of Trainee Judges, who need judging assignments to complete their criteria. We have a few trainees at present that need to have a few 'Official Judging Assignments' and I would be grateful if Trainees approach clubs that they may be considered. It would also be helpful if the Head Judge could set up a diary for Judges as to when each club has their competitions, so Judges can also be pro-active in seeking assignments.

Timing and Tempo

Moves should fit the song being danced, sometimes too much play with the beat can over power the presentation. Well balanced routine was still important in Timing marks. There is definitely an integration of the 3 categories. Fast spin and Fast jumps to be discouraged in the slow as it breaks the flow, just as laboured moves and throws in the fast break the tempo of the dance.

Same Sex

A harmonious unit is what is looked for. Couples do not need to have one of the partnership take on the role of male (or female in the case of males). Changing roles is the dancer's choice and can help balance the routine but there are no marks allocated for this.

Miscuing of music,

Faults in music is the Head Judge or Floor Managers responsibility to stop. Dancers should most definitely keep dancing. Head Judge or Floor Managers would be looking to see if anyone is disadvantaged.

Finals

Well planned finishes and starts can make the difference in a final decision – can be the deciding factor.

Best Dressed at Nationals

Judges will be invited into the marshalling area prior to each Best Dressed section for a closer look at outfits, minimal time will be spent for a walk around couples, but will assist the judges in not missing details of the outfits. This was done at Invercargill and thought to be very beneficial.

Harmony

Complete body, footwork and dancing to the music.

Number of Jumps in a routine

No rule about how many jumps, everything is weighted on a well balanced routine, Jumps/lifts can enhance the routine but execution would be the deciding factor.

Rolling of 1 ½ routines would this be marked down?

Depends how many times a judge sees it. It could affect variety marks, but each dance is a new dance and marked accordingly. This is seen more at beginning of year say at No Jumps when couples/triples still working on routines. It could be said that having the same routine for both speeds would not be advisable as some moves would not suit different speed.

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