



new Zealand Amateur Rock'n'Roll Association Inc.



MINUTES OF THE 2017 NZARRA Inc. 34th ANNUAL GENERAL MEETING WELLINGTON AIRPORT CONFERENCE CENTRE, SATURDAY 20th MAY 2017

Welcome

The Annual General Meeting opened at 9.35 am with a welcome from the NZ President, Jan Morgan. Condolences were passed to Colleen on the passing of her mother.

The NZ Executive Committee present was introduced:

President	Jan Morgan
Vice President	Nola Calvert
Secretary	Brenda Neill
Treasurer	Yolanda Van Dorrestein
Head Judge	Colleen Ryan

The President moved that the voting procedure be as follows:

That voting for Remits will be on a show of hands, the majority 50% of clubs and Executive present.

Election of Officers — Secret Ballot for all positions. Seconded by Tauranga. Carried unanimously.

That the Outgoing President, with one airport staff member will act as scrutineers for the voting of Executive Officers, and that voting papers will be destroyed at the end of the elections.

Seconded by Christchurch. Carried unanimously.

Noted that there were currently 16 clubs plus five Executive in attendance, so majority for voting is 11.

Apologies

Top of the South
Karen Birch

Whakatane – Lateness

The President moved the apologies be accepted.

Seconded by Kapi Mana. Carried unanimously.

Add Gold Coast NZ, Bruce Herdman to the attendance list.

Minutes of the 2016 Annual General Meeting

The President moved the Minutes be accepted.

Seconded by W

anganui. Carried unanimously.

There were no matters arising.

President's Report

The President's report was circulated prior to the meeting. There were no matters arising.

The President moved that the report be accepted.

Seconded by Kapi Mana. Carried unanimously.

Head Judge's Report

The Head Judge's report was circulated prior to the meeting. There were no matters arising.

Colleen spoke to her report.

The Head Judge moved that the report be accepted.

Seconded by Christchurch. Carried unanimously.

Correspondence Inwards/Outwards

The list of Inwards and Outwards correspondence was circulated.

There were no matters arising

The President moved that the Correspondence report be accepted.

Seconded by Hawkes Bay. Carried unanimously.

Treasurer's Report

The Treasurers Report was circulated prior to the meeting.

No matters arising.

The Treasurer moved that the Financial Report be accepted.

Seconded by Tauranga. Carried unanimously

Setting of Fees and Levies

The Treasurer moved that all levies and fees remain unchanged for the 2017/18 year.

Seconded by Hawkes Bay

Discussion

- | | |
|----------------|--|
| Kapi Mana | Re Clubs not affiliated – suggest fees be looked at to encourage non-affiliated clubs to belong to the association. Used to be an associate fee, where clubs could be affiliated, but wouldn't have a vote at the AGM. |
| The Treasurer | it would good to have more clubs, but we want to encourage attendance to the AGM. An alternative would be to reduce fees and increase entry fees at Nationals. |
| Surf City | we are a small club, we manage to find the money. |
| The Head Judge | Under powers in Constitution we can join or affiliate with any other organization having similar objects – could that be used here? Small social clubs often can't afford the fee, don't have competitors |
| The President | We have had only one question over the years, about dancers from non-affiliated clubs competing at nationals. |
| Drifters | We could have dancers dropping out if entry fees increase, suggest canvassing social clubs to see what is stopping them from joining and competing. |
| The Treasurer | How do we ask, just ask why they aren't affiliated? |
| Kapi Mana | Survey Monkey perhaps |
| The Secretary | How do we contact these clubs? |
| Drifters | Affiliated clubs need to provide information |
| City of Sails | Three social clubs in Auckland – none are interested in joining. |
| Drifters | Still approaching them is worthwhile. |
| Head Judge | A Social Membership fee perhaps? |
| Treasurer | Clubs can send details of non-affiliated clubs in their areas to me to take it from there to approach them. |

Voting on the Setting of Fees: Carried Unanimously

Nationals Reports

Senior Nationals 2016—Wendy Cossgrove presented the report for Surf City

Surf City thoroughly enjoyed hosting the 2016 Senior Nationals in Gisborne. Apart from the abysmal weather (which I did apologise for) everything seemed to flow quite well (except for me forgetting to pick the Judges up).

The 'No Alcohol' policy that was imposed on us, in the end worked in our favour as far as cleaning and re-setting the Hall. I don't know if Clubs had too many complaints but we had hardly any, if anything we got compliments about it (Believe it or not) and it saved the Club \$600.00.

We thought the size of the hall might have been a problem but we had more than enough space. We received excellent feedback via the General Public about the running of such an enormous event and they had never seen such talent on the dance floor. Many of them spent the whole weekend with us. Also great compliments from our travellers from Australia.

In my opinion I think the smaller clubs should bite the bullet and give hosting the Nationals a try, it is a big learning curve, Scary but there are a lot of people out there willing to help you along.

Financials - we made a profit of \$13,000, from tickets, merchandise and catering. The hire of venue was the main expense.

Surf City moved that their report be accepted/Harbour City seconded. Carried

Junior Nationals 2017—Donna Burns presented the report for Wanganui

First, what a brilliant weekend we had, our club couldn't have asked for a better weekend. At the start of the week we weren't sure how many were actually going to make it due to the weather, flights cancelled, roads closed, but the weather turned for us.

I would like to congratulate all dancers, coaches, team managers, parents and all supporters for making our weekend such an awesome event and very successful.

Since that weekend, our club has picked up a lot of junior and senior members and is thriving.

All officials have a major job and did a brilliant job, thank you to Jan and her team, well done.

We found that all you need is four people to do the major organizing and then delegate jobs. My team couldn't have done a better job, especially Gilly for organizing the roster.

We had no problems regarding alcohol, everyone was well behaved.

Once again thank you to all Rock'n'Roll clubs for voting for us to run this event.

The Financial Report has been submitted, we made a profit of \$12,796.00, this with no funding from outside

The Venue was the biggest expense – we negotiated a reduction, and ended up getting the venue for \$6784.00

We took just over \$30,000 from ticket sales and Public Gallery Sales, which worked well and was a bonus.

With the license to sell alcohol through a ticket system, we reduced prices and made a profit. The system worked very well.

Discussion

City of Sails – can we request attendance figures, for each day? Yes

Wanganui moved that their report be accepted. Seconded Surf City. Carried

The President thanked both clubs for successful National events.

Senior Nationals 2017 progress report—Huia Tavite presented the report for Hutt Valley

The event is being held at Walter Nash stadium. All is going well with our committee of six.

A newsletter has been sent with an accommodation guide and ticket prices. We have one funding application in progress.

We do have a BYO license for alcohol.

Junior Nationals 2018 progress report – Heather Blackburn presented the report from City of Sails

We are looking forward to hosting our 2nd Junior Nationals, but have a very experienced team putting this nationals together.

At this early stage, there is not a lot to report.

Our venue is the Somerville Intermediate School, 39 Somerville Road, Somerville, Howick

We have passed out a pack with information for the local Hotels/Motels/Motor Lodges.

There will be plenty of parking onsite for both cars and motorhomes.

We will have food on site for purchase.

Extra Portaloos will be provided for convenience.

There is an area for public viewing, and a large room for warmup practices.

We will keep you updated with monthly newsletters but if you have any questions along the way, don't hesitate to contact us on president@cityofsails.org.nz

Senior Nationals 2018 Progress Report - Wellington

The Wellington Rock and Roll Revival Club will be holding the 2018 Senior Nationals at the Walter Nash Stadium.

We are also celebrating our 40th Birthday and Reunion on the Friday night leading into the nationals programme over the weekend.

Our 2018 Senior National web page link and notices leading into the event will be up for display in the coming months. This will include accommodation, confirmed ticket prices and other relevant information.

The Sub-committee is led by Viv Babbington. Friday night will be a reunion night with a band.

Allocation of 2019 Senior and Junior Nationals

Senior Nationals, 25th – 27th October 2019

There were two bids for Senior Nationals, Christchurch & City of Sails

Christchurch

Craig Blaikie spoke to the bid for Christchurch. The club will be 35 years that year, 12 years since hosting a Senior Nationals.

Lincoln Event Centre is confirmed, accommodation is plentiful in Lincoln, and at nearby suburbs of Riccarton, Sockburn and Hornby

There is plenty to see and do in the city, including the Wall of Memorial, new shopping precincts, and lots of good eateries.

City of Sails

Heather Blackburn spoke to the bid for City of Sails

The Club is turning 30, and looks forward to hosting for that birthday, would be nice to have Senior Nationals in Auckland again.
A secret ballot was held.

Christchurch Club is hosting Senior Nationals in 2019 in the Lincoln Event Center

Junior Nationals, 19th – 22nd April 2019

There were three bids for Junior Nationals, Wanganui, Invercargill & Christchurch

Wanganui

Donna Burns spoke to the bid for Wanganui. A proven host club with a proven venue, always offering value for money, good accommodation and an experienced team to organize.

Invercargill

Karl Herman spoke to the bid for Invercargill.

Invercargill has a growing and enthusiastic group of juniors, who have travelled north to Nationals for the last few years. An Invercargill Nationals would maintain that enthusiasm and contribute to the growth of juniors in the south. The event would be in the Southland Stadium. The club has a proven record of hosting and an experienced committee.

Christchurch

Craig Blaikie spoke to the bid for Christchurch, reiterating the statement made for the seniors bid, and adding the many attractions in the city for junior members.

A secret Ballot was held.

Invercargill Club is hosting 2019 Junior Nationals at the Southland Stadium

Invercargill commented that it is encouraging to have several clubs offering to host Nationals.

The President congratulated both future host clubs.

End of Reports and Nationals allocation.

Break for Morning Tea 10.30

Meeting reconvened at 10.45

The Whakatane delegate has arrived – with 17 clubs and 5 Executive the majority is now 12

REMIT: ALTERATIONS TO THE RULE BOOK

REMIT 1: Invercargill/City of Sails

Change the date at which a Junior dancer's age is determined

Update Rule 4.3 to replace "the 30th of April of the year of the competition" with "the date of Easter Sunday of the year of the competition", amended rule to read:

- "4.3 The age of an entrant is taken to be:
for Junior Championships, their age as at the date of Easter Sunday of the year of the competition
for Senior Championships, their age as at 31st October of the year of the competition
Refer to Rule 1.8(c) for exceptions."

Reason:

All clubs and the National organisation too are trying to find ways to keep membership numbers up and therefore retain entry numbers for both junior and senior nationals. We believe this rule is putting off juniors entering (and we know of specific examples this year). These juniors are eligible

as at the date the competition is being held (i.e. they will be 17 years old on the day). However as the date used in the rule is as at the end of April to make allowance for the movement in the timing each year of Easter they will be unable to compete this year.

It would be a shame to see juniors sitting watching the championships when they could be up there participating. Isn't this what we wish to encourage?

Easter moves every year hence why the rule was given an exact date. However surely using the words "Easter Sunday of the year of competition" is clear and concise not giving room to misinterpretation and yet also contributing to put the highest number of juniors on the floor at the same time for that year of competition. We think "as at the Sunday and not the Saturday or Friday" as the competition is aimed at 17 years and under and this means anyone with a birthday over the weekend is included and does not miss out by 1 day. We are wanting to encourage and retain juniors but this rule as it stands presently is reducing competition in this section. Changing the date would then give a better majority of juniors, that would be affected with their birthdays that fall in March/April, a better chance in either staying in their section or being eligible to actually compete at Juniors. The rule at the moment is too open with more juniors being affected. All too often a child reaches 17 and does not continue onto Senior competitions. By changing this rule we hope to encourage a few more to stay for an extra year. That time in their lives is a very busy one with lots of decisions to be made. Maybe by the time next year rolls round and they are a year older and wiser they will decide to stay and continue as a Senior.

Easter Sunday seems to be the one sensible and suitable time so all entrants for their age section, 17 and under.

Invercargill spoke to the Remit, reiterating the reason above.

Discussion

- | | |
|---------------|---|
| The Treasurer | With Easter being a moving date, "on the day of competition" could be problematic. |
| Invercargill | Clubs move their dates to be as on the day of their competitions. |
| Wellington | This has been brought up before – the Rule should stay as is. |
| Invercargill | Changing the date to the Easter weekend would shorten the window, with fewer affected |
| Drifters | Wouldn't more people be affected with a change? |
| The Treasurer | The date needs to be before the competition, "the day of competition" could mean a dancer being able to compete on Saturday but not on Sunday |
| Kapi Mana | The date could be before 12 th March, which is the earliest Easter can be. |
| Drifters | We are against any change as an 18 year old is not a junior |
| Kapi Mana | Perhaps the date could be at close of entries? |
| Christchurch | Perhaps the Day of Competition would work? Or Good Friday? Gracelands, City of Sails. River city supported this idea. |
| Invercargill | Retaining juniors was the intention. We are trying to narrow the window down. |
| The Treasurer | Seniors are different, why can't we find a day that works for juniors. |
| Drifters | There is a rule in place to cover the gap between Junior and Senior |
| Wellington | Against - all juniors, they turn senior, the current rules are adequate. |
| The President | Does Invercargill want to put the remit to the vote or propose an amendment? |

Amendment

Moved Invercargill/Harbour City

To replace "Easter Sunday" with "Good Friday"

Invercargill Good Friday gives more clarity

Harbour City This is trying to narrow down the gap to make it fairer.

Voting on the Amendment: 15 For, 6 Against, 1 Abstained
Amendment Passed

Voting on the Amended Remit: 15 For, 6 against, 1 Abstained

Amended Remit Passed

REMIT 2: Executive/Kapi Mana

Clarify rules for dancing in Restricted as well as another section

Add a new Rule 4.12(f):

“4.12(f) A couple who competes in one of Sections 10 or 11 cannot also compete in one of Sections 1, 2, 3, 4 & 12 in the National Championships.”

Reason:

To tidy up a loophole left with last year's AGM rule change, which had the intent of allowing someone to dance in Restricted or Senior Restricted with one partner, and then another Saturday section with a different partner. This was done during General Business, based on an earlier remit. Unfortunately the wording that was passed (current Rule 4.12) includes only “an entrant or competitor” and is not explicit that the same couple cannot dance in both, even though that was clearly the intent of the meeting. This new rule closes that loophole.

The President spoke to the remit, saying that this reflects the intention of the Rule Change made in 2016.

Harbour City – We want clarify that this is a couple, as defined in the Rule Book? Yes

Voting on the Remit: Passed unanimously

REMIT 3: Executive/Wanganui

Clarifying numbers to call back during competition

Add new Rule 5.1(c) and renumber remaining rules:

“5.1 (c) No more than four couples will proceed to each of the quarter finals, semifinal(s) and final, unless there is a tie for 4th place.

No more than three triples teams will proceed to each of the quarter finals, semifinal(s) and final. “

Reason:

Last year the AGM agreed to rule 5.1(c) which defines that there can be no more than 5 couples in a final. Rule 6.5 defines a maximum of six couples or three triples teams in a quarter final or semifinal, but this maximum is expected only as the result of avoiding a dance off. Standard practice is that four couples are expected to be called back to an individual semifinal or final – it will only be more than this if there is a tie. But this is not currently spelled out anywhere. Adding in this new rule spells it out.

The Vice President spoke to the remit, stating that the new Rule makes it absolutely clear how many can be called back to quarter and semi finals

Voting on the Remit: 21 For, 1 Abstained. Remit Passed

REMIT 4: Executive/Kapi Mana

Reinstate finalist medals rulings

Add new rule 5.3(b):

“5.3(b) When a couple reaches the final but are not placed, they are to be acknowledged with a finalist medal for the section they danced in.”

Add new rule 5.3(c)

“5.3(c) Finalists medals will be awarded before the championship placings are awarded for that section”

Renumber remaining rules.

Reason – these two rules were accidentally deleted at last year’s AGM, as part of the remit that set the maximum number of couples that can proceed to the final. Current Rule 5.1(c) says that we can have 5 couples in a final, so we should reinstate the two rules that state a fifth place couple will be awarded a finalist medal, and before the placings for 4th to 1st are announced.

Note that printed copies of the Rule Book 2016 still include these two rules, but the minutes of last year’s AGM clearly show that they were deleted. They therefore need to be reinstated.

The Treasurer spoke to the Remit.

City of Sails Do you have medals prepared?

The Treasurer Yes, they have the sections but not the year.

Voting on the Remit: Passed Unanimously

REMIT 5: Kapi Mana/Gold Coast NZ

Change date range for songlist selection (Kapi Mana)

Amend first sentence of Rule 5.4 (c) to replace “1953” with “1951”, amended sentence to read:

“The National Play List consists of agreed songs recorded between the years of 1951 and 1964 inclusive.”

Reason:

Presently the rule states that the music is to be between 1953 and 1964. We think it should start at 1951 as the first rock n roll song was recorded in 1951 - “Rocket 88” by Ike Turner. By doing so it would also open the door to adding some new songs to the play list.

Note that if passed, this will also mean an update to Book B Section 4.

Kapi Mana spoke to the remit.

This would expand the range of songs, bringing in some good early Rock’n’Roll songs. We would accept an amendment to extend the range at either end.

Wellington Who has the final say in the songs that are submitted for consideration?

The President The Executive committee

Voting on remit – Passed Unanimously

REMIT 6: Harbour City/Gracelands

Combine a number of best dressed sections

Add a new second sentence to Rule 5.5(a) to read:

“Best dressed parades at the Senior Championships will be combined for Sections 7 and 8, for Sections 10 and 11, for Sections 13 and 16, and for Sections 5 and 15.”

Reason:

The Nationals program has become fuller and fuller with new sections being added over time. Everyone acknowledges that there is much less time to socialise than there used to be, because of the extended program.

Reducing the number of best dressed sections at Senior Nationals, by combining best dressed for Senior and Open Restricted, for Senior and Open Triples, for Senior and Open Same Sex, and for Senior Team and Top Club would help alleviate this. Marshalling would also be done for the combined sections as above.

It makes sense that we define different sections for Seniors dancing based on age, as it is assumed that a younger person is fitter and more able than an older person, which is recognised by offering them different sections to dance in. But it doesn't make sense that we differentiate Seniors best dressed sections – older and younger dancers are all equally able to dress according to the guidelines and standards, and so they can be judged together without disadvantaging any of them.

We are not suggesting that best dressed be combined for Open, Platinum, Golden, Masters and Diamond sections - given the numbers that enter these sections, a large combined best dressed section would probably not save much time, but more importantly, timing within the programme would also be an issue – e.g. it is not practical to have competitors who may not be dancing until mid-afternoon, available first thing in the morning (for example) for a combined best dressed parade.

The combining of best dressed sections is not being suggested for Juniors, as it has been recognised that there is often quite a difference in style and dress between younger and older Juniors (as evidenced by the introduction of the Best Dressed Junior Female (5-12 years) section). All dress standards and the monitoring of them during marshalling, would remain unchanged.

Harbour City spoke to the Remit – the intention is to combine parades to concentrate on dancing

Tauranga	We are opposed – would be judged disparate age groups
Kapi Mana	For, but why not for juniors as well
River City	The Dress parade immediately before the dancing prepares one for competition.
Surf City	People come in different shapes, sizes, ages; it would not be a fair competition
Head Judge	I am not in favour of this remit. Dress parades are often straight finals so the time taken is not great. Best dressed is part of rock'n'roll; there is a need for separation of ages in dancing, this goes for dress as well. Judging all teams together could present a challenge. People like the Best Dressed sections
Drifters	Our dancers are passionate about Best Dressed, also if parades were combined there would be a lot of time waiting around to dance.
Harbour City	There is a strong appetite in this area for less emphasis on Best Dressed, from a spectator point of view.

Voting on the Remit: 4 For, 16 against, 2abstained.
Remit Lost

REMIT 7: Executive/Christchurch

Clarify judging of Sunday morning best dressed parades

Add to the end of current rule 5.5(b)
"Seven official Judges will judges these parades"

Reason:

Rule 5.5(a) details the conditions for best dressed competing couples, triples and teams. Rule 5.5(b) does the same for the Sunday morning Best Dressed individual sections, but currently is silent on how many judges are used. This remit removes the anomaly between both rules.

The Head Judge spoke to the remit, which reflects current practice.

Voting on the Remit: Passed unanimously

End of Remits

Election of Officers

Nominations for President

Nola Calvert - Nominated by Invercargill. Seconded by Christchurch.
Nola Calvert was elected by a secret ballot.

Nominations for Vice-President

Karen Birch - Nominated by Invercargill. Seconded by Gold Coast
Karen Birch was elected by secret ballot.

Nominations for Secretary

Brenda Neill - Nominated by Christchurch. Seconded by Dunedin.
Brenda Neil was elected by secret ballot.

Nominations for Treasurer

Yolanda van Dorrestein - Nominated by Harbour City. Seconded by Kapi Mana.
Yolanda van Dorrestein was elected by secret ballot.

Confirmation of Head Judge

Colleen Ryan was announced as Head Judge, elected by National Association and Association Judges by postal vote prior to AGM.

General Business

Item 1. Subcommittee to foster Rock'n'Roll (Executive)

It is proposed that a National Association sub-committee be established with the objective of providing support and assistance to clubs in attracting and retaining members, and boosting awareness of Rock'n'Roll nationally. The sub-committee would be self-organising and self-managing in terms of size, structure, and organisation, but would include at least one current Executive member, and would report in to Exec meetings. The sub-committee would be cost-neutral i.e. conducting business online or via email rather than physically meeting, and would put forward to the Executive suggestions plus requests for funding if required (including a summary of the initiative, expected benefits, costs, timing, etc).

Areas that this sub-committee could investigate include but are definitely not limited to:

- Lessons learned/successful strategies for recruitment and retention, how to convert beginners to members – leveraging from our more-successful clubs
- Suggestions for reducing or managing the costs of attending Nationals (e.g. fundraising, regular payments, etc)
- Guidance in running fun competitions, meeting the needs of social dancers, suggestions for keeping rock'n'roll relevant/more up to date
- Opportunities for advertising and how to make the most of them (e.g. demos, flyers, parades, grabone, scouts/guides, etc)
- Co-ordinating a nationwide awareness campaign or similar promotional activities, perhaps aligned to a Nationals.

Does this idea have merit? What other guidance or suggestions could the sub-committee be given?

The Treasurer spoke to the General Business item, opening it to discussion

Kapi Mana This is a good idea, we have a member of the committee who is happy to assist. Our club has a consistent 120 members for the last few years and 7 junior members, we would like more. Clubs could focus and learn from each other

River City Not a subcommittee, not as in touch. Perhaps have a PR person talking to clubs that are successful, and not load current Executive.

Harbour City Agree that there should be someone on the Executive to oversee a subcommittee.

The Treasurer requested a show of hands for those clubs interested in being on such a subcommittee. Clubs interested were Christchurch, City Of Sails , Gracelands, Kapi Mana, Invercargill, Drifters Whakatane & Harbour City.

Christchurch What liaison will we have with the Executive?

The Treasurer The Executive only needs to be involved with anything requiring funding.

The Treasurer There is support for the idea, we will contact the clubs to get something going, and get suggestions on how to operate. For any delegates that are interested they can meet after the AGM is completed.

Wellington Would we entertain having a PR person?

The Treasurer Suggest this is now for the new subcommittee to consider.

Item 2 was moved to the end of General Business

Item 2. Suggestions for change raised via Facebook group (Executive)

During February there was much online discussion after the following set of questions was posted on the Facebook page "Rock n Roll Dancers (New Zealand)":

"Kind of disappointing to see the state of competitions at the moment. No Jumps struggling for numbers, Nationals sections gradually getting smaller and smaller. What's the answer?? Why don't people want to enter these competitions anymore?? It's certainly a tough question to answer. Is it the expense?? Is it the travel?? Is it that people are just too busy with families and work commitments?? Is it the format?? Is it the judging?? Is there too many competitions a year?? Is there not enough competitions a year?? Are competitions too serious now?? Are competitions not serious enough?? Is the glory of winning not enough anymore?? Does there need to be an extra incentive to win e.g prize money?? Do people feel like they're not being listened to?? How should competitions continue in future?? Should they continue in the future?? Do we need something different??"

Although there were many suggestions put forward, a number were better implemented at a club level rather than at the National level, and it was impossible to gauge the level of support for others. It was suggested that the best way of progressing further would be for those involved to get their clubs to bring one or more remits to this AGM, but this has not occurred.

The intent of this GB item is to put forward a number of the proposed suggestions, given that not all AGM attendees will have had visibility of the original discussion, and also given that a number of people involved in the discussion were of the opinion that there was no forum for their ideas to be listened to.

Note that although the Exec are putting this GB item forward, this does not necessarily mean that they individually or collectively support the individual suggestions included.

If any club feels strongly that there is value in progressing one or more of the items below, delegates will be requested to indicate this on the day of the AGM - time will then be allowed for discussion, which may include identifying options, clarifications, and possible formulation of related remits. This discussion may need to be prioritised in the interests of time.

Note also that the list below is not the complete list of suggestions made in the original FaceBook discussion - if you are aware of other items that you feel should be raised, please do this as a separate GB item. It also does not include comments made regarding the judging guidelines, as the Executive feels that these are better raised and discussed with individual judges or a judging workshop, rather than at the AGM.

The proposed suggestions are as follows:

- Have a new section at Nationals with no dress code

- Remove the dress code from an existing section e.g. Open
- Make our current dress standard less restrictive
- Judge “best dressed couple” during marshalling
- Have a new “best dressed couple” section on the Sunday morning, removing Saturday best dressed sections
- Have no best dressed sections except for current Sunday morning sections
- Change the music selection criteria – remove the years completely to allow modern music to be used for competition (perhaps limit this to some sections or to a new section e.g. for Open section, select music from 1980 onwards).
- Run Juniors and Seniors together on the same weekend, and add an Unders and Overs section
- Have less sections so there’s more time for socialising and after party
- Remove same sex sections
- Change same sex so only one of a couple can also dance in a Saturday section
- Remove the need to be assessed, allow anyone to enter, until numbers get so large that we need to again restrict entries
- Have a section where you don’t know who you’ll dance with
- Have a choice of songs for top club/team
- Allow up to 5 couples in top club/team entries
- Everyone gets to dance twice (as no-one dances their best first-up)
- Bring back BYO (don’t hold Nationals at venues that don’t allow it)
- Drop the top and bottom scores from judges where points are used
- Use points in the finals instead of placings
- Only hold Nationals in larger cities/central region to reduce travel cost. Hosting could still be done by different clubs or a cross-club committee
- Look at funding options to support people travelling to Nationals. A TES-type scheme?
- Bring back supper/s
- Accept that we don’t have supper or some of the “nice to haves” at Nationals in an effort to keep costs down
- Add some of the other “nice to haves” back into Nationals (but accept an increase in ticket prices as a consequence)
- Have judges from every club
- Have judges and runners dressed in Rock’n’Roll gear
- Judge finals by video
- Sponsor our top dancers to represent NZ overseas (e.g. at Australia competitions)

Item 3 Sunday Presentations – Executive

It is proposed that the following be trialed at Seniors 2017: the presentations for Best Dressed and dancing on the Sunday of Nationals be done directly after the final/s have been held. This would be after Best Dressed Male and Female parades, after Senior & Open Same Sex sections, after Senior & Open Triples and after Top Club & Senior Teams and Novelty. Place-getters would be awarded their medals while still in their outfits (without needing to “quick change”).

It could encourage spectators to attend earlier and throughout the day, and it would remove the “block” of presentations at the end of the evening, perhaps making people more likely to stay on for post-presentation dancing and socialising.

The Treasurer presented the proposal.

Discussion

Wellington	We support this, though is it more pressure on the Scrutineers?
Christchurch	Should give more time at night to mix and mingle.
Hutt Valley	Timing of triples, sometimes the finals are after the tea break?

Executive	This will be considered in programming
Invercargill	We support the idea being trialed
Drifters	Will there be any issues around podiums?
Tauranga	A great idea – can be up to four outfit changes on a Sunday.
Kapi Mana	This should assist in keeping people in the hall up to the breaks.
Vice President	The winners will have a better moment in the sun perhaps.

Item 4 Wellington - Marking X for dancers with feet off the floor in the Restricted Section.

Wellington	Judy Russell from Wellington asked for consideration of Restricted instead of having an X, which means no points at all, to have penalty points, similar to the up to 5 points penalty for other transgressions. She feels it is unfair for an unintentional minor fault to be given an “X” and that a Points penalty is probably fairer.
Discussion.	
Kapi Mana	As a judge it is hard to give an X, and we tend to give the benefit of the doubt. We used to have foot judges way back. Dancers are always pushing the envelope, they take that risk.
River City	It is up to Competitors to decide whether to take the risk. It is a “Restricted” section for a reason.
Drifters	How would it work with points?
The President	The Rule is about weight assisted lifts, if you can’t do moves without breaking that rule, then perhaps you should be in another section. Restricted – it is a definition.
Head Judge	Restricted is quite different to any other section, by definition. The X still creates a level playing field.

Item 5 Wellington – National Song Selection for the List

Wellington	We are asking who selects the final music which goes on the play list. Songs are submitted to the Executive, but some of the songs recently selected in our opinion should not have been added. Could clubs put opinions in about the songs?
Drifters	Some could be taken out, as there are some that are very similar.
Wellington	Could any new songs being considered, be opened to clubs to listen to?
The Secretary	The Executive spends a lot of time considering songs, we play them, dance to them & try them at club nights etc., all the time putting aside personal tastes. It takes several months for a long list such as recently submitted to be thinned down to the final selection. Conversely, Songs are sometimes taken off, this has happened several times over the years. Clubs can also ask for a song or songs to be reconsidered either way.

Break for Lunch at 12.30

Meeting reconvened at 1.00 pm

New Remit Executive/Kapi Mana

Amend Rule 1.8 c iii to change 30 April to Good Friday

Also Rule 1.8 The Age limits for Junior Championships, change from 30 April to Good Friday

The President spoke to the Remit

Following the earlier passing of Remit One these rules need changing for consistency.

Voting on the Remit: Passed Unanimously

Item 6 Invercargill - Delays after Marshalling

- Invercargill At juniors there were long delays after marshalling was completed, with competitors standing for long times before being called to the floor. Is there any way this waiting can be eliminated
- The President The DJ is usually told to play another song, but sometimes those songs are long and this can cause delays. If you agree that we stop the music, even in the middle of a song, if competitors and judges are ready then we are happy to do that.
- Clubs agreed that this was a sensible thing to do.
- Wellington As a competitor we find it distracting that judges are in the marshalling area checking our outfits.
- The Treasurer It was a deliberate decision to invite the judges for a close up look at dress to assist with their placings.

Item 7 Movement on the floor during competition - Invercargill

- Invercargill We have noticed that some dancers are taking up the whole floor area, limiting other competitors, with some dancers going into another dancer's space. We train people to avoid clashes, what do other clubs do?
- Christchurch We agree, we try to teach this, but dancers do get carried away
- Drifters Is there any rule about this excessive moving while dancing being penalized?
- Kapi Mana There is a rule about dancers being penalized for interfering with another dancer.
- The President There is a rule, judges would have to ascertain what is happening. The question put was "is floor etiquette taught in clubs".
- Drifters Yes it is taught at clubs.
- Kapi Mana We try to teach dancers to keep in front of their clubs, it was obvious at the last juniors that some dancers were all over the floor.
- The President At the recent juniors there was a lot of open dancing.
- The Head Judge There were some close calls, and it probably felt uncomfortable at close quarters. It could perhaps be mentioned at the team managers meeting.

Return to General Business Item 2 –

The Treasurer read out an analysis of the survey sheets that delegates had returned. Based on that, it was put to the AGM and agreed that seven of the items be discussed, being those where a number of clubs had indicated either support or uncertainty. Discussion was coordinated by the Treasurer.

Judge Best Dressed at Marshalling

- Hawkes Bay We were unsure, but can see now, from previous discussion, why judges have a close up look.
- Kapi Mana As a judge we start judging in the marshalling area, can see up close, then once dancers have paraded and we make our final judgement.
- Harbour City It would cut down time not to have a parade
- The President I like to have both as a judge, in the parade you can see how clothes sit and move, that the fit is correct.
- Christchurch Agree, as a judge
- The Secretary Both are important. As a judge for the reasons put, as a dancer, it is a preparation for the dancing competition
- Whakatane Sometimes outfits look quite different in marshalling, but we would like it formalized that judging does start in the marshalling area.
- City Of Sails The dress parade not compulsory, competitors must be marshaled, but don't have to parade.

Invercargill	How is the standard checked?
The Treasurer	The Floor Manager and Head Judge check the standard before the judges are called to the marshalling area.
Head Judge	Balance is given by having both, giving a better chance to competitors, and the parade makes it open to everyone to see.

No changes to the existing rules were suggested.

Have choice of songs for Top Club Teams

Kapi Mana	Surely this would defeat the purpose of having a team and being comparable across all teams?
Harbour City	With different songs how do you judge?
Tauranga	Could you send 2 – 3 choices to clubs, and come back to the Executive, with the majority rules as to the one song selected.
Wellington	We are happy with the way it happens now, it is competition, great to stick to one song, chosen by the Executive.
Invercargill	Would it be harder to judge if teams danced to different songs?
Head Judge	Having just one song is creating a level playing field
The Treasurer	We do put a lot of consideration into selecting the songs for teams

No changes to the existing rules were suggested.

Allow up to five couples in Teams

The President	What clubs have five couples, it is bad enough getting three.
Drifters	Happy to stick to three as it is.
Head Judge	It would be harder to judge, especially if teams varied in numbers
Kapi Mana	A challenge for the team with more couples
Christchurch	For teams four is enough, five is too many.
Drifters –	We have seen team swing events and bigger teams look spectacular, which gives the advantage to bigger teams. Very few clubs can provide more than three couples.
President	I am a fan of the teams sections and having 5 couples doesn't faze me as a judge, we just need to be careful that any changes are for the right reasons.
City Of Sails	From the judging aspect, it could be harder with more couples in a team.
The Treasurer	I agree with the idea, if we have a club willing to put more on the floor, why not let them?
Harbour City	With five couples there is far more chance of mistakes being made.
Invercargill	Why have more, three is enough. We are a big club and would never have got five couples.

No changes to the existing rules were suggested.

Everyone gets to dance twice

The Treasurer	I am not sure what this means by “everyone dances twice”.
Wellington	If you go to nationals and don't get out of the heat that is what competition is. No other sport allows a second chance. We could have a massive warm up song.
Drifters	You don't get a “warm up” or second chance at any other sport
Kapi Mana	We agree with Drifters, in the old days we sometimes went from 48 in heats to 16 in quarterfinals. This is what competition is.
Drifters	Imagine the time factor involved in giving everyone a second chance.

No changes to the existing rules were suggested.

Only hold Nationals in central or main centres

The President	What do we class as a central region/city? Is it just Auckland, Christchurch & Wellington or does it include Dunedin, Hamilton etc. Will different clubs host in another town?
Christchurch	Does it mean that for example Invercargill hosting in a Christchurch venue?
Kapi Mana	We don't want to see it in just central regions, we wouldn't see parts of the country without nationals. But we can't see why a club couldn't get support from another club to assist them to host in a central place if that is what is wanted.
Hawkes Bay	Disagree, smaller, distant clubs hosting keeps them connected. If you take the opportunity to host away from smaller areas you miss the opportunity for locals to see Rock'n'Roll, and grow regional clubs.
Hutt Valley	We love travelling to nationals and have been all around the country with various clubs hosting

No changes to the existing rules were suggested.

Use Points instead of Placings

Secretary –	Totally against this, as it can skew results.
City of Sails	If it is good enough to use points in heats etc., why not for finals?
Kapi Mana	From a scrutineers point of view, in a final placings get a better result. Judges use the points, overall to make a placing. Some dancing is so close, there isn't time to put three lots of points.
Treasurer	The logical place to take this is to judges workshops
Head Judge	During the day we judge specific elements of the dancing, by the time we get to the finals, we gather all the elements together to make a decision – who is bringing the whole deal to the floor.
Invercargill	Placings can be confusing to understand, if there isn't a scrutineer to explain, so perhaps this is where this comment is coming from

No changes to the existing rules were suggested.

Drop top and bottom scores

Secretary	Disagree, if a dancer gets a 10 why take it off them.
Dunedin	These are judges' workshops issues
Gracelands	This is a perception thing with some people, that one or two judges could skew results.
Head Judge	There is often only a point between dancers, every mark is crucial and the dancer gets the points they earn.
Kapi Mana	We question whether this is an AGM issue. In our opinion it would skew the results

No changes to the existing rules were suggested.

The Treasurer then called for discussion on any other suggestions in General Business Item 2. Two further items were discussed.

Mix and Match Competition

Dunedin	Dancing where you don't know you are dancing with, this is fun and successful. Why do so many people disagree with it at Nationals?
Harbour City	Perhaps instead of the novelty event
Drifters	At club level it can be fun. As a dancer, we go to nationals to compete after months of training, and not interested in risking injury doing this.
Tauranga	It is not for nationals, it is for clubs to keep in local competitions if they wish.
Invercargill	Agree that it is not for national competition.

No Changes to the existing rules were suggested.

Fun at Nationals

- The Treasurer Are we taking the fun away from Nationals?
Head Judge What little bit of fun are we missing?
Gracelands Perhaps there is need to get the fun back, more drinking, after parties.
Drifters We are not sure what this “fun” thing is about but what we find is missing a little is the space between presentations and closing. It is too spread out during the day. We would enjoy some “Hop” time after the day ends. There seems to be too many breaks, padding out competition.
Tauranga People do complain when there is no social time afterwards
Kapi Mana The changes to presentations on Sunday will give space at the end for social time
Invercargill The MC and DJ can make it fun.
Dunedin Haven’t been to many Nationals, but between sections the clubs still have fun.
Wellington Host clubs sometimes have to vacate venues and the evenings can finish quickly.
City of Sails Once, Clubs created the atmosphere with being vocal and supportive, with lots of bantering between clubs. Perhaps it is the clubs themselves that are taking the fun. out of nationals
The Treasurer We need to go to back to your clubs to see how they can create fun within the programme.

Additional General Business Items

Item 8 Most Supportive Club - Wanganui

- Wanganui Why not have the host club assist in choosing the most supportive club?
The President Including the MC & DJ has already been considered, so there would possibly be room to include the host club

Item 9 Hall of Fame - Invercargill, Wellington and Gracelands

- The three clubs suggested having a Hall of Fame for Rock’n’Roll. How this would operate and who would do the nominating and selecting needs to be considered.
Perhaps this is something the new subcommittee can look at.

End of General Business

The President thanked all delegates for their valuable input and participation.

A presentation was made to the outgoing President, Jan Morgan

The Annual General Meeting closed at. 2.25 pm.

The date for the 2018 AGM is Saturday 19th May, Wellington Airport Conference room.



New Zealand
Amateur Rock'n'Roll
Association Inc



Delegates Present AGM 20th May 2017

Executive Committee

President	Jan Morgan
Nola Calvert	Vice President
Secretary	Brenda Neill
Treasurer	Yolanda van Dorrestein
Head Judge	Colleen Ryan
Minute Secretary	
Brenda Neill	

Delegates

1 Christchurch	Colleen Reese	Craig Blaikie
2 City of Sails	Heather Blackburn	Kirsty Williams
3 Drifters	Garry Mohn	Chloe Kuriger
4 Dunedin	Tom Naylor	Liz Naylor
5 Gold Coast NZ	Bruce Herdman	
6 Gracelands	Megan Allen	Prue Bryant
7 Harbour City	Kathy Johnson	Max Stott
8 Hawkes Bay	Dianne Baird	
9 Hutt Valley	Huia Tavite	Lynn Offord
10 Invercargill	Karl Herman	Leanne Parker
11 Kapi Mana	Cheryl Horo	Craig Campbell
12 River City	Glen Carter	
13 Surf City	Wendy Cossgrrove	
14 Tauranga	Rana Mitchell	
15 Wellington	Richard Reder	
16 Whakatane	Bryan Wales	
17 Wanganui	Donna Burns	John Williams

Observers

Wanganui	Paula Mosen
Kapi Mana	Maurice Flitter

Apologies

Top of the South
Karen Birch, Invercargill

NZARNR ASSOCIATION PRESIDENT'S REPORT 2017

To Fellow Executive, Delegates and Members of the Association, I am pleased to provide you with my 2016/2017 report for our 34th Annual General Meeting.

The Executive welcomed to the committee, Nola Calvert as Vice President, and Colleen Ryan as Head Judge. Both have embraced their positions with enthusiasm and diligence. Brenda took up the reins again as Secretary for which she is so wonderfully qualified and with Yolanda as our most experienced and efficient Treasurer, the running of the Association has been in good hands. My sincere thanks to them all for committing to their roles and supporting each other by taking up tasks outside of their job description

This year we held our two main meetings here at Wellington Airport, and one before Seniors Nationals in Gisborne and one before Juniors Nationals in Wanganui. As we are now able to complete so many tasks by email and scanning, that unless there is a major upheaval of the rules governing our nationals, I feel the need of two day meetings is thing of the past.

At the time of writing this, we have currently 33 clubs as members of the Association, from those clubs we have, 29 National Association Judges, 4 Association Judges and 17 Trainee Judges. Colleen has been actively communicating with all the judges assessing where their own personal goals are at, and I commend her introducing ZOOM conference meetings. These are a most informative, convenient and possibly more frequent way to convene meetings for all our judges going forward. Communication being the key to understanding how to meet our dancers and judges needs.

The Association is now at an age where clubs are losing some of their most valued members. My condolences to those clubs who have been touched by this loss. The only way to keep our loved one's memory alive is to keep on dancing, sharing and enjoying each other.

Both nationals were unique, albeit weather challenged. I sincerely thank Surf City and Wanganui members for providing us with venues and great hospitality yet again. Good Friday was a long day for some of our travellers, but they weathered the storm and hit the floor on Saturday with robust enthusiasm. Our MC's, Mr Robin Moore and Mr Rob Connor did a great job in encouraging audience participation and creating atmosphere. Who would have thought that YMCA and the Clap Clap would entice so many to the floor. It was wonderful to see so many enjoying themselves. Equally gratifying was the number of entries at Junior Nationals, with all sections contested and especially 4 sections with 3 heats. This must show that our clubs are doing their best to support and encourage the younger generation to take the floor.

The remits and general business items submitted this year will give your clubs food for thought and I look forward to constructive debate. I feel the organising of our nationals and the nationals programme is running well. Where we are perhaps failing slightly is maintaining our numbers at club level. Please give Item No. 1 of general business serious consideration.

I wish the incoming committee all the best for the next year, and voice my confidence in Nola Calvert as your new President. Please be assured I will continue to offer my support wherever needed as Immediate Past President.

Kind Regards,

A handwritten signature in blue ink, appearing to read 'Jan Morgan', with a stylized, flowing script.

Jan Morgan

Welcome Rock n Roll Clubs of New Zealand and congratulations on your enthusiasm and dedication to growing our Rock n Roll communities throughout New Zealand. It's been one full year in the role of Head Judge and I wish to acknowledge the support of our Judges to me in this role and the continued positive expressions over the last year. Working with a wonderful Executive has certainly made the whole experience easier and lighter and I thank each of you for your passion in your roles and the time and commitment you give so willingly for the good of the whole.

After a successful combined workshop 2016 it's been a year of continued evaluation of our judging guidelines, our roles as judges, and changing ideas and bringing on new trainee judges to new levels.

I'd like to congratulate Terry Neil as our newest National Association Judge. Congratulations also to Chloe Kuriger and Paula Mosen on their successful pass of the Judges Exam, elevating them to Association Judges, which of course mean they now have the ability to officiate at assessments. Acknowledgement to their excellent mentors of our new judges. Everyone needs help and guidance along the sometimes long path to becoming National Association Qualified.

Welcome to our newest trainee Judge Martin Anscombe of Wellington who attended his first official Workshop at Juniors.

One of the priority issues that came about from the workshops is to have a Set of Judges Values which can clearly capture the intent, ethics and integrity of a judge in any given situation. These values are a result of our combined thoughts and how we can express ourselves within the judging realms on a personal and public level. Any situation can be evaluated simply by referring to the Set of Values and has become I believe, a very important aspect of our Judging status. This document is uploaded on the website.

In an effort to bring transparency and greater communications between Clubs, Dancers and Judging matters we now have a specific menu tab on our website "Judging Workshop Reports for Dancers" so that they can become more easily informed as it's clear information isn't always feeding through directly from

Clubs to their dancers. It's hoped that we can keep communication more easily available and relevant to our dancers.

Workshops at both Seniors 2016 Gisborne and Juniors 2017 Wanganui were well attended and a big thank you to Wendy of Gisborne and Donna of Wanganui who arranged dancers for the workshops. It's a valuable part of our workshops to have dancers in such an environment so we can consider our guidelines when we are all together. Please do all you can to have dancers at workshops because this provides an excellent forum for all judges present.

We have some great new music added to our official playlist with the first two new songs being selected for the Seniors Team events. It's anticipated that the songs will be gradually introduced over time as people become more aware of the new music. It was felt by judges to please ensure your clubs start to play the new music on club nights and be mindful when holding Champs that you support your dancers with music they are already familiar with.

It's great to see the Best Dressed events on the Sunday's so well attended and seems to be an area that people want to pride themselves in. I also thought that the Best Dressed couple events were well supported. I'm certain that every couple participates in the parade after marshalling indicating that there is a healthy pride in the presentation of one's attire.

Combined workshop 2018 is 7 July at Wellington Airport. Please be sure that Clubs and Dancers connect with your judges prior to this event as this is another important opportunity to discuss issues and ideas.

I am enjoying the role of Head Judge and would like to encourage all Clubs to do all you can to offer your club spirit to your local communities. People are looking to connect with others, have fun, learn some dance steps and be social and that's exactly what we can offer.

I believe that there is always room for change and new ideas and in my 28 years of rock n roll I've seen nothing but change and improvements as Clubs bring new ideas to the table at the AGMs so be sure to keep communications open as everyone's voice needs to be heard.

Colleen Ryan, April 26 2017 Head Judge NZARRA

NZARRA Correspondence 2016

Date	From	Subject
28-Jul	Rose City, Top of the South, Hutt Valley, City of Sails, Central Otago	Affiliation Fees
28-Jul	Dunedin	Aff Fees & Member Levy
29-Jul	Whakatane, River City, Wanganui,	Affiliation Fees
30-Jul	Central Otago, New Plymouth, Sun City Rockers	Change of Committee
30-Jul	Sun City Rockers, J Harwood	Senior Nationals Entry
1-Aug	Timaru, L & P Rockers	Affiliation Fees
4-Aug	Printech	Printing Invoice
5-Aug	Gold Coast, Kapi Mana, Wellington, Christchurch, New Plymouth, Gracelands, HBJR, Hawkes Bay, Rock'n'Roll Live, Sun City Rockers.	Affiliation Fees
5-Aug	Harbour City, Tauranga, Ramblers	Affiliation Fees
6-Aug	Kaiapoi, Taranaki	Affiliation Fees
15-Aug	New Plymouth	Nationals Entries
15-Aug	Smart Computer Systems	Accounts for Freight
17-Aug	Gracelands, Drifters	Nationals Entries
20-Aug	Whakatane, River City, Wanganui,	Nationals Entries
23-Aug	Gracelands, Drifters	Nationals Entries
25-Aug	Invercargill	Affiliation Fees
25-Aug	River City, Ramblers, Tauranga, Rose City, Kapi Mana	Nationals Entries
26-Aug	L & P Rockers	Member Levy
26-Aug	Wanganui, Surf City	Nationals Entries
29-Aug	COS, Wellington	Nationals Entries
30-Aug	Bush, COS, Tauranga	Nationals Entries
31-Aug	Invercargill	Entries + Member Levy
31-Aug	Christchurch, Harbour City, Tokoroa	Nationals Entries
1-Sep	Printech	Printing Invoice
5-Sep	COS	Novelty Entry
12-Sep	Whakatane	Novelty Entry
14-Sep	Whangarei	Affiliation Fees
14-Sep	Copy Print	Invoice Rule Book Printing
15-Sep	Wellington Airport	Invoice for meeting room
25-Sep	Taranaki	Member Levy
5-Oct	Printech	Printing Invoice/Statement
11-Oct	Wellington airport	Statement
1-Nov	Tokoroa	Numbers returned
4-Nov	Printech	Invoice
14-Nov	Robin Moore	Expense Claim
14-Nov	Hawkes Bay	Memory Stick for music
26-Nov	Whangarei	Member Levy
26-Nov	Whangarei, Dunedin	Request for New Songs
10-Dec	L & P Rockers	Payment New Songs

Correspondence Outwards

Date	Recipient	Subject
	Drifters, L & P Rockers, Gracelands, Ramblers, City of Sails, Kapi Mana,	
2-Aug	Rose City & Invercargill	Trophy Return Notices
	Tauranga, Surf City, Sun City, Rose City, Ramblers, New Plymouth, Kapi Mana, Invercargill, Hutt Valley, Harbour City, Gracelands, Gold Coast NZ,	
2-Sep	Drifters, COS, Christchurch, Bush	Entry Acknowledgement Senior Nationals
15-Sep	All Clubs	Newsletter
21-Sep	Trophy Donors	Presenters 2016 Seniors
23-Oct	Tokoroa	Missing Numbers
1-Nov	L & P, HB Juniors, Karen Birch	Songs - Memory Stick
10-Nov	All Clubs	Newsletter
13-Nov	Drifters, Christchurch, Duncan Jury, Nigel Fisher	Songs - Memory Stick
13-Nov	Hutt Valley, Wanganui	Nats Shield Plaques
15-Nov	Hawkes Bay, Invercargill	Songs - Memory Stick
16-Nov	Rock'n'Roll Live Northlands	Songs - Memory Stick
24-Nov	G Vicary	Songs - Memory Stick
29-Nov	Dunedin, Wellington, Harbour City, Rose City, Whangarei	Songs - Memory Stick

Treasurer's Report

AGM: 20 May 2017

The 2016 accounts have been prepared by Helen Reeves, Chartered Accountant, and are attached to this report, along with a summary of profit and loss over recent years.

Our balance of funds as at 31 Dec 2016 was \$29,242 and the Association had a net loss for the last financial year of \$2,220. This compares to a net profit of \$7,183 for the prior year. The loss when compared to last year's figures is attributable mainly to higher expenses (official's accommodation, travel) for Junior and Senior Nationals, reduction in revenue for Seniors, and an increase in Executive expenses (travel, venue hire, an additional meeting).

Comparing income to expenditure for specific events over the last financial year:

- the Junior Nationals ran at a loss to the Association of \$5,259
- the Senior Nationals ran at a profit to the Association of \$7,209

As at 31 December 2016, the Association had 33 affiliated clubs, but recorded a decrease in both senior and junior club memberships when compared to 2015. Note that membership numbers below will not align directly to the affiliation and membership fees recorded in the accounts, mainly because of late payments. A comparison of memberships based on levies received over the last ten years is shown below:

Reporting period	Seniors	Difference	Juniors	Difference
2016	1817	-54	287	-16
2015	1871	- 89	303	-5
2014	1960	165	308	-82
2013	1795	-355	390	-74
2012 (Jan-Dec)	2150	381	464	184
2011 (Apr-Dec)	1769	-592	280	-228
2010/11	2361	-244	508	171
2009/10	2605	235	337	
2008/09	2370	-261		
2007/08	2631	-269		

There were no new assets purchased during the reporting period, and all existing assets have no book value so there was no depreciation.

Given our current bank balance, there is no intention to suggest an increase in Association affiliation fee, membership levies, or other fees, at this time.

The cents per kilometre reimbursement rate for travel as listed in Book B will decrease from 50c to 40c from the date of this AGM. This is based on a comparison of reimbursements against actual costs over the 2016 Seniors and 2017 Juniors. The table below is based on travel to Whanganui, showing the kilometres travelled, estimated or actual costs as reported by people travelling, and the reimbursement based on both 40c and 50c/km:

To Whanganui return from	km	cost	40c/km	50c/km
Wellington	420	\$120	\$168	\$210
Hamilton	648	\$150	\$259	\$324
Palmerston North	146	\$40	\$58	\$73

This shows that the rate of 40c/km is more than sufficient to cover petrol costs. Although it does not take into account on-going costs such as registration and maintenance, we are reimbursing for a one-off trip, not on-going usage.

This decision to change the reimbursement rate per kilometre was based on the principle that while no-one should be out of pocket for undertaking activities on behalf of the Association, neither should they profit at the expense of the individual clubs who provide those funds through fees and levies.

I'd like to record my thanks to the club treasurers and secretaries who continue to ensure that levies and other invoices are paid on time, and to Helen Reeves for keeping me on the accounting straight-and-narrow.

To be moved:

- That Association membership fees and affiliation levies remain unchanged for the 2016 year



Yolanda van Dorrestein
NZARRA Treasurer

Comparative Summary of Income and Expenditure

	2016	2015	2014	2013	2012	2011	2010/11
						9 mths	
Income							
Affiliation/membership	12,317	11,578	11,970	12,618	13,226	10,723	13,055
National Champs	17,979	21,806	17,876	19,497	18,683	22,026	22,119
AGM	3,350	3,050	3,125	3225	3,225	3,078	3,334
Judging workshops	2,639	2,057	4,106	2844	820	1,652	1,439
Other income incl interest	1,702	769	457	753	760	1,232	1,544
	38,120	39,260	37,531	38,937	36,714	38,709	41,491
Expenses							
Audit fees	0	0	0	0	0	0	850
AGM expenses	2,649	3,161	2,682	2768	3,924	3,060	2,687
Printing, copying etc	482	123	138	0	438	323	464
Postage	320	164	285	289	529	211	705
Telephone	0	0	0	0	31	27	73
Exec expenses	2,025	721	2,980	3215	3,543	3,450	4,232
Judges expenses	3,892	2,551	5,693	1874	3,442	1,197	1,765
Exec admin	216	588	376	610	802	243	320
National Champs	30,447	24,443	30,138	24,047	28,649	22,981	25,667
Depreciation	0	0	0	0	0	0	0
TES	0	225	838	0	0	0	0
Misc	310	102	467	624	568	928	806
	40,341	32,078	43,596	33,427	41,605	32,420	37,582
Operating Profit / -Loss	-2,220	7,182	-6,064	5,510	-5,080	6,291	4,057

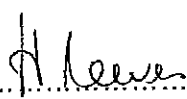
**REVIEWERS REPORT TO THE EXECUTIVES OF
NZ AMATEUR ROCK N ROLL
ASSOCIATION (INC)**

I have reviewed the financial statements of the NZ Amateur Rock n Roll Association Inc for the year ended 31 December 2016 in accordance with the Review Engagement Standards issued by the Institute of Chartered Accountants of New Zealand.

A review is limited primarily to inquiries of the club's committee and analytical review procedures applied to the financial data and thus provide less assurance than an audit

I have not performed an audit, and accordingly do not express an audit opinion.

Based on my review, nothing has come to my attention that causes me to believe that the accompanying financial statements do not give a true and fair view.


.....
Helen Reeves CA

NZ AMATEUR ROCK N ROLL ASSOCIATION (INC)

**Financial Statements
For the year ended 31 December 2016**

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Statement of Financial Performance

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NZ AMATEUR ROCK N ROLL ASSOCIATION (INC)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

STATEMENT OF ACCOUNTING POLICIES

NZ Amateur Rock n Roll Association (Inc) is an Incorporated Society.
The Financial Statements have been prepared in accordance with the Financial Reporting Act 1993.

MEASUREMENT BASE

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on a historical basis have been followed by the entity, with exception of certain items for which specific accounting policies have been identified. Accrual accounting is used to match expenses and revenues.

SPECIFIC ACCOUNTING POLICIES

The following is a summary of significant accounting policies adopted by the entity in preparation of these financial statements.

Fixed Assets

Fixed Assets are valued at cost less aggregate depreciation.
Total Book Value of Plant & Equipment at 31 December 2016 is Nil

Goods and Services Tax

The Association deregistered for GST from 1 October 2011 so from that date the Financial Statements have been prepared on a GST inclusive basis.

Changes in Accounting Policies

There has been no significant change in accounting policies. All policies have been applied on a basis consistent with those used in previous years.

CONTINGENT LIABILITIES

No contingent liabilities are known to exist at balance date

NZ AMATEUR ROCK N ROLL ASSOCIATION (INC)**Statement of Financial Performance
For the year ended 31 December 2016**

	2016	2015
REVENUE		
Affiliation & Memberships Fees	12317	11578
AGM Registrations	3350	3050
Judges Workshop	2639	2057
Junior Nationals	7944	7370
Senior Nationals	10035	14436
Other Income	1702	586
	<u>37987</u>	<u>39077</u>
 LESS EXPENSES		
Operating Costs		
AGM Expenses	2649	3161
CD Playlist update	309	102
Executive Expenses	2025	721
Judges Expenses	3892	2551
Junior Nationals	13203	11965
TES	0	225
Senior National Expenses	17244	12478
Total Operating Costs	<u>39323</u>	<u>31203</u>
 Administration Expenses		
Postage/Delivery	320	164
Printing & Stationery	482	123
Sundry Expenses	0	274
Website Hosting and computer expenses	216	314
Telephone & Tolls	0	0
Total Administration Costs	<u>1018</u>	<u>875</u>
 Depreciation	0	0
Total Expenses	<u>40341</u>	<u>32078</u>
 NET OPERATING PROFIT (LOSS)	-2354	6999
 ADD OTHER INCOME		
Interest Received	133	183
 NET PROFIT (LOSS)	<u>-2220</u>	<u>7183</u>

NZ AMATEUR ROCK N ROLL ASSOCIATION (INC)

**Statement of Movement in Equity
For the year ended 31 December 2016**

	2016	2015
	42705	42339
Equity at beginning of the year	31463	24280
Net surplus (Deficit) for the year	-2220	7183
<u>Total Equity</u>	<u>29242</u>	<u>31463</u>

NZ AMATEUR ROCK N ROLL ASSOCIATION (INC)

**Statement of Financial Position
For the year ended 31 December 2016**

	<i>Dec-16</i>	<i>Dec-15</i>
<u>Current Assets</u>		
Accounts Receivable	593	112
Cash held	0	0
Prepayments	1673	1053
Westpac Cheque Account	<u>26975</u>	<u>30898</u>
	29242	32063
<u>Current Liabilities</u>		
Income in Advance	0	600
Creditor	<u>0</u>	<u>0</u>
	0	600
<u>Net Current Assets (Liabilities)</u>	29242	31463
<u>Non Current Assets</u>		
Fixed Assets as per schedule	<u>0</u>	<u>0</u>
	29242	31463
<u>Total Net Assets (Liabilities)</u>	<u>29242</u>	<u>31463</u>
<u>Association Equity</u>		
Total Equity	<u>29242</u>	<u>31463</u>

Signed for and on behalf of the Association

Treasurer.....

Date: 25 April 2016

NZ AMATEUR ROCK N ROLL ASSOCIATION (INC)

Depreciation Schedule For the Year ended 31 December 2016

Asset	Cost Price	Opening Book Value	Additions (Disposals)	Gain/(Loss) on disposal	Capital Gain (loss)	Number of months	Rate	Depreciation	Accumulated Depreciation	Closing Book Value
Plant & Equipment										
Banner -Artwork	150	0	0						150	0
Cabinets	1371	0	0						1371	0
CD Tape Player	178	0	0						178	0
Computer (99)	2935	0	0						2935	0
Computer Laptop - June 03	4415	0	0						4415	0
Fax - June 95	499	0	0						499	0
Fax - June 01	436	0	0						436	0
Scanner	168	0	0						168	0
Total Plant & Equipment	10152	0	0	0	0	0	0	0	10152	0