

| Speed | Length | Title                                     | Artist                       |
|-------|--------|-------------------------------------------|------------------------------|
| 110   | 2.30   | My Heart Has a Mind of It's Own           | Connie Francis               |
| 112   | 2.21   | Miss Anne                                 | Little Richard               |
| 114   | 2.05   | She's Not You                             | Elvis Presley                |
| 114   | 2.18   | Boo Hoo Hoo Hoo                           | Little Richard               |
| 115   | 2.09   | Only Sixteen                              | Craig Douglas                |
| 115   | 2.26   | A White Sports Coat(And a Pink Carnation) | Marty Robins                 |
| 115   | 2.37   | The Wanderer                              | Dion                         |
| 116   | 2.14   | Breaking Up Is Hard to Do                 | Neil Sedaka                  |
| 116   | 2.18   | Listen to Me                              | Buddy Holly                  |
| 117   | 2.06   | Queen For Tonight                         | Helen Shapiro                |
| 119   | 1.53   | What Now, What Next, Where To?            | Elvis Presley                |
| 119   | 2.30   | Drip Drop                                 | The Drifters                 |
| 119   | 2.35   | Sweet Dreams                              | Dave Sampson and the Hunters |
| 119   | 2.42   | Love Came To Me                           | Dion & the Belmonts          |
| 120   | 1.56   | When Will I Be Loved                      | Everley Brothers             |
| 120   | 2.23   | Don't Leave Me This Way                   | Ricky Nelson                 |
| 120   | 2.25   | Cupid                                     | Sam Cooke                    |
| 120   | 2.26   | 26 Miles (Santa Catalina)                 | The Four Preps               |
| 120   | 2.28   | Chains                                    | The Cookies                  |
| 120   | 2.29   | Too Much                                  | Elvis Presley                |
| 120   | 2.30   | Susie Darlin'                             | Robin Luke                   |
| 120   | 2.31   | <i>All About You</i>                      | <i>The Clovers</i>           |
| 120   | 2.33   | Ecstasy                                   | Ben E King                   |
| 121   | 2.06   | I Can't Stay Mad at You                   | Skeeter Davis                |
| 121   | 2.12   | It's in His Kiss [The Shoop Shoop Song]   | Betty Everett                |
| 121   | 2.27   | Fall in Love With You                     | Cliff Richard                |
| 121   | 2.34   | Up On The Roof                            | The Drifters                 |
| 122   | 2.25   | Next Door To An Angel                     | Neil Sedaka                  |
| 122   | 2.30   | Ruby Baby                                 | Dion                         |

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| 122 | 2.31 | Travellin' Light                             | Cliff Richard           |
| 122 | 2.33 | Calendar Girl                                | Neil Sedaka             |
| 122 | 2.35 | The Lion Sleeps Tonight (Short Intro)        | The Tokens              |
| 123 | 2.10 | Going Back to St Louis                       | Mack Vickery            |
| 123 | 2.15 | <i>Love You Most Of All</i>                  | <i>Sam Cooke</i>        |
| 123 | 2.21 | Another Saturday Night                       | Sam Cooke               |
| 123 | 2.22 | Halfway to Paradise                          | Billy Fury              |
| 123 | 2.30 | The Worryin' Kind                            | Tommy Sands             |
| 123 | 2.40 | Under the Boardwalk                          | The Drifters            |
| 123 | 2.45 | Chapel of Love                               | Dixie Cups              |
| 123 | 2.50 | Little Town Flirt                            | Del Shannon             |
| 124 | 2.18 | Midnight Flyer                               | Nat King Cole           |
| 124 | 2.19 | Travelin' Man                                | Ricky Nelson            |
| 124 | 2.23 | Having A Party                               | Sam Cooke               |
| 125 | 2.13 | Seven Little Girls                           | Paul Evans              |
| 125 | 2.19 | Big Man                                      | The Four Preps          |
| 125 | 2.20 | <i>Too Much Alike</i>                        | <i>Charlie Feathers</i> |
| 126 | 1.56 | Denise                                       | Randy and the Rainbows  |
| 126 | 2.00 | I'm In Love Again                            | Fats Domino             |
| 126 | 2.08 | Don't Cha Know                               | Conway Twitty           |
| 126 | 2.18 | Sweet Nothin's - (short intro)               | Brenda Lee              |
| 126 | 2.18 | Angela Jones                                 | Johnny Ferguson         |
| 126 | 2.18 | <i>Walking Down The Road</i>                 | <i>Jimmy Newman</i>     |
| 126 | 2.20 | Butterfly                                    | Andy Williams           |
| 126 | 2.22 | <i>Give Me You</i>                           | <i>Billy Ward</i>       |
| 127 | 1.53 | Many Tears Ago                               | Connie Francis          |
| 127 | 2.13 | That'll Be the Day                           | Buddy Holly             |
| 127 | 2.26 | A Fool Such As I                             | Elvis Presley           |
| 127 | 2.26 | Two Kinds of Teardrops                       | Del Shannon             |
| 127 | 2.26 | Sorry - I Ran All The Way Home (short intro) | Impalas                 |

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| 129 | 2.24 | Put a Chain On The Door       | Boyd Bennet                     |
| 129 | 2.30 | Personality                   | Lloyd Price                     |
| 129 | 2.41 | Phone Call                    | Billy Fury                      |
| 130 | 2.19 | Dance With Me                 | The Drifters                    |
| 130 | 2.21 | Don't Ever Change             | The Crickets                    |
| 130 | 2.25 | Dream Lover                   | Bobby Darin                     |
| 130 | 2.26 | A Rockin' Good Way            | Brook Benton & Dinah Washington |
| 130 | 2.30 | Mother In Law                 | Ernie K Doe                     |
| 130 | 2.34 | Moody River                   | Pat Boone                       |
| 130 | 2.40 | Come Go With Me               | Dell Vikings                    |
| 130 | 2.42 | Turn Your Lamp Down Low       | Billy Fury                      |
| 130 | 2.44 | No Particular Place to Go     | Chuck Berry                     |
| 130 | 2.45 | Move Two Mountains            | Marv Johnson                    |
| 131 | 2.31 | Chain Gang                    | Sam Cooke                       |
| 131 | 2.40 | School Day                    | Chuck Berry                     |
| 132 | 1.56 | Reminiscing                   | Buddy Holly                     |
| 132 | 1.57 | Look At Him                   | Connie Francis                  |
| 132 | 2.00 | Sugar Shack                   | Jimmy Gilmer                    |
| 132 | 2.10 | Stuck on You                  | Elvis Presley                   |
| 132 | 2.14 | Hollywood                     | Connie Francis                  |
| 133 | 2.27 | A B C Boogie                  | Bill Haley                      |
| 133 | 2.35 | Mountain of Love              | Johnny Rivers                   |
| 133 | 2.38 | Baby You've Got What It Takes | Dinah Washington/Brook Benton   |
| 134 | 1.58 | Red Sails in the Sunset       | Emile Ford                      |
| 134 | 2.11 | Rock The Bop                  | Brenda Lee                      |
| 135 | 1.58 | Crazy Dream                   | Jim Dale                        |
| 135 | 1.58 | Lucky Devil                   | Carl Dobkins Jnr                |
| 136 | 2.04 | Beg Your Pardon               | Sonny James                     |
| 136 | 2.05 | Every Day                     | Buddy Holly                     |
| 136 | 2.08 | Slowly But Surely             | Elvis Presley                   |

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| 136 | 2.10 | Lovey Dovey                         | Buddy Knox                          |
| 136 | 2.10 | You Must Have Been A Beautiful Baby | Bobby Darin                         |
| 137 | 1.59 | Maybe Baby                          | Buddy Holly                         |
| 137 | 2.05 | It's So Easy                        | Buddy Holly                         |
| 137 | 2.12 | What You want                       | Mac Curtis                          |
| 138 | 1.52 | Somebody Loses, Somebody Wins       | Cliff Richard                       |
| 138 | 2.05 | So Deep                             | Brenda Lee                          |
| 138 | 2.08 | That's What You Do to Me            | Everly Brothers                     |
| 138 | 2.08 | My Boy Lollipop                     | Barbie Gaye                         |
| 138 | 2.11 | A Little Bit of Soap                | The Jarmels                         |
| 138 | 2.22 | Diana                               | Paul Anka                           |
| 140 | 2.11 | Never Be Anyone Else But You        | Ricky Nelson                        |
| 140 | 2.16 | Stagger Lee - (short intro)         | Lloyd Price                         |
| 140 | 2.20 | Till I Kissed Ya                    | Everly Brothers                     |
| 140 | 2.24 | Singing the Blues                   | Guy Mitchell                        |
| 140 | 2.27 | Fools Paradise                      | Buddy Holly                         |
| 140 | 2.30 | Kewpie Doll                         | Perry Como                          |
| 140 | 2.35 | Talk Back Trembling Lips            | Johnny Tillotson                    |
| 141 | 2.06 | I Count the Tears                   | The Drifters                        |
| 141 | 2.08 | <i>The Two Step</i>                 | <i>Jimmy Bowen</i>                  |
| 141 | 2.10 | Honky Tonk Man                      | Johnny Horton                       |
| 141 | 2.14 | Bird Dog                            | Everly Brothers                     |
| 141 | 2.16 | Cutie Pie                           | Johnny Tillotson                    |
| 142 | 2.23 | <i>Have Mercy Baby</i>              | <i>Billy Ward &amp; The Dominos</i> |
| 142 | 2.28 | Midnight Cannonball                 | Big Joe Turner                      |
| 142 | 2.29 | <i>You Never Had It So Good</i>     | <i>The Checkers</i>                 |
| 142 | 2.30 | Nadine                              | Chuck Berry                         |
| 143 | 2.10 | Footsteps                           | Steve Lawrence                      |
| 143 | 2.11 | The Green Door                      | Jim Lowe                            |
| 144 | 2.24 | Save the Last Dance For Me          | The Drifters                        |

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| 144 | 2.27 | Way Down Yonder in New Orleans        | Freddie Cannon         |
| 147 | 1.50 | Robot Man                             | Connie Francis         |
| 147 | 1.55 | Handy Man                             | Jimmy Jones            |
| 147 | 1.58 | My Girl Josephine                     | Fats Domino            |
| 147 | 2.09 | Betty Betty Go Steady With Me         | Dickie Pride           |
| 148 | 2.19 | You Gotta Learn Your Rhythm and Blues | Neil Sedaka            |
| 148 | 2.23 | <i>Just to Hold Your Hand</i>         | <i>Clyde McPhatter</i> |
| 149 | 2.23 | Sadie My Lady                         | The Drifters           |
| 150 | 1.55 | All Shook Up                          | Elvis Presley          |
| 150 | 1.56 | Coming on Strong                      | Brenda Lee             |
| 150 | 2.00 | One Cup Of Coffee                     | Glen Glenn             |
| 150 | 2.08 | Splish Spash                          | Bobby Darin            |
| 150 | 2.09 | I Fought the Law                      | The Crickets           |
| 153 | 2.36 | Little Devil                          | Neil Sedaka            |
| 154 | 2.38 | Red Cadillac & A Black Moustache      | Warren Smith           |
| 155 | 2.16 | Sweet Suzie                           | Johnny Burnette        |
| 156 | 2.24 | Good Rockin Tonight                   | Pat Boone              |
| 159 | 2.20 | Jive After Five                       | Carl Perkins           |
| 159 | 2.25 | Transistor Sister                     | Freddie Cannon         |
| 159 | 2.35 | Run Around Sue - (intro)              | Dion                   |
| 160 | 2.26 | <i>Hey Miss Fanny</i>                 | <i>The Clovers</i>     |
| 160 | 2.27 | Lipstick Powder and Paint             | Big Joe Turner         |
| 162 | 1.48 | Let It Rock                           | Chuck Berry            |
| 162 | 2.03 | Hats Off to Larry - (intro)           | Del Shannon            |
| 162 | 2.23 | String Along                          | Ricky Nelson           |
| 162 | 2.28 | Start Movin'                          | Sal Mineo              |
| 162 | 2.38 | Morse Code of Love                    | The Capris             |
| 162 | 2.48 | New Orleans                           | Gary Us Bonds          |
| 163 | 2.10 | Good Time Baby                        | Bobby Rydell           |
| 163 | 2.14 | Butterfly Baby                        | Bobby Rydell           |

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| 163 | 2.28 | Choo Choo Ch Boogie                 | Bill Haley                 |
| 163 | 2.38 | The Groovy Age                      | Boyd Bennett               |
| 164 | 1.55 | It's Late                           | Ricky Nelson               |
| 164 | 2.36 | Bony Morony                         | Larry Williams             |
| 164 | 2.38 | Long Time No See                    | Frankie Vaughan            |
| 164 | 2.38 | Heartaches By the Number            | Guy Mitchell               |
| 164 | 2.42 | Flip Flop and Fly                   | Big Joe Turner             |
| 165 | 2.27 | My Boy Flat Top                     | Boyd Bennett               |
| 165 | 2.30 | Rock 'n' Roll Music                 | Chuck Berry                |
| 165 | 2.31 | Take Good Care of My Baby - (intro) | Bobby Vee                  |
| 166 | 2.06 | Good Golly Miss Molly               | Little Richard             |
| 166 | 2.16 | Lipstick on Your Collar             | Connie Francis             |
| 166 | 2.25 | Cherokee Boogie                     | Johnny Horton              |
| 166 | 2.32 | A Lover's Question                  | Clyde McPhatter            |
| 167 | 2.05 | Lotta Lovin'                        | Gene Vincent               |
| 167 | 2.06 | Here Comes Summer                   | Jerry Keller               |
| 167 | 2.12 | I'm Gonna Tell                      | George Fleming             |
| 167 | 2.24 | Jailhouse Rock                      | Elvis Presley              |
| 167 | 2.25 | Tiger                               | Fabian                     |
| 167 | 2.26 | Back to The Hop                     | Danny & The Juniors        |
| 167 | 2.30 | Yes Tonight Josephine               | Johnny Ray                 |
| 167 | 2.35 | Everybody's Somebody's Fool         | Connie Francis             |
| 168 | 2.02 | Don't Be Cruel                      | Elvis Presley              |
| 168 | 2.03 | Whenever You're Ready               | Bob Luman                  |
| 168 | 2.09 | Seventeen                           | Boyd Bennett               |
| 168 | 2.09 | <i>When You Come Around</i>         | <i>Charlie Feathers</i>    |
| 168 | 2.12 | Midnight Shift                      | Buddy Holly & The Crickets |
| 168 | 2.14 | <i>Jim Dandy</i>                    | <i>Lavern Baker</i>        |
| 168 | 2.18 | Daddy O Rock                        | Jeff Daniels               |
| 168 | 2.29 | Shake Rattle and Roll               | Bill Haley                 |

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| 169 | 2.11 | Do You Wanna Dance                      | Cliff Richard              |
| 169 | 2.19 | Ain't Got No Home                       | Clarence Frogman Henry     |
| 169 | 2.24 | I'm Gonna Be Warm This Winter - (intro) | Connie Francis             |
| 169 | 2.27 | When I Found You                        | Jerry Reed                 |
| 169 | 2.29 | Keep A Knockin'                         | Little Richard             |
| 169 | 2.32 | Someone Else's Boy                      | Connie Francis             |
| 169 | 2.59 | Such A Night                            | Elvis Presley              |
| 170 | 1.53 | Lover Please                            | Clyde McPhatter            |
| 170 | 1.53 | Will You Willyum                        | Janis Martin               |
| 170 | 1.58 | Soda Pop Pop                            | Tommy Sands                |
| 170 | 2.01 | I'm Ready                               | Fats Domino                |
| 170 | 2.02 | Dancing Party                           | Chubby Checker             |
| 171 | 1.55 | Gee Whizz it's You                      | Cliff Richard              |
| 172 | 1.56 | Dark Town Strutters Ball                | Fats Domino                |
| 172 | 2.00 | Hit the Road Jack                       | Ray Charles                |
| 172 | 2.12 | Up Above My Head                        | Johnny Ray & Frankie Laine |
| 174 | 2.06 | Dancing Shoes                           | Cliff Richard              |
| 174 | 2.11 | Juke Box Baby                           | Perry Como                 |
| 174 | 2.16 | Stairway of Love                        | Michael Holliday           |
| 174 | 2.48 | Honey Don't                             | Carl Perkins               |
| 174 | 2.48 | Boppin' The Blues                       | Carl Perkins               |
| 175 | 2.10 | <i>You'll Be Glad</i>                   | <i>Buddy Knox</i>          |
| 175 | 2.19 | Paralysed                               | Elvis Presley              |
| 175 | 2.20 | Teenage Boogie                          | Webb Pierce                |
| 175 | 2.25 | Too Many Rules                          | Connie Francis             |
| 175 | 2.27 | The Girl Can't Help It                  | Little Richard             |
| 175 | 2.35 | Tell Him                                | The Exciters               |
| 176 | 2.13 | Hound Dog                               | Elvis Presley              |
| 176 | 2.14 | Cradle of Love                          | Johnny Preston             |
| 176 | 2.19 | R.O.C.K                                 | Bill Haley                 |

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| 177 | 1.48 | Let Me Be Your Teddy Bear | Elvis Presley   |
| 178 | 2.24 | Little Bitty Pretty One   | Thurston Harris |
| 179 | 2.10 | Five Feet of Loving       | Gene Vincent    |
| 179 | 2.11 | This Little Girl of Mine  | Everly Brothers |
| 179 | 2.12 | Birth of The Boogie       | Bill Haley      |
| 180 | 2.00 | I Need Your Love Tonight  | Elvis Presley   |
| 180 | 2.10 | Ooby Dooby                | Roy Orbison     |
| 180 | 2.10 | Rock Around the Clock     | Bill Haley      |
| 180 | 2.11 | Rockabilly                | Guy Mitchell    |
| 180 | 2.13 | Margie                    | Fats Domino     |