

SECTION 6 - JUDGING SYSTEM

6.1 **HEATS** - In the heats two judges are allocated to judge each section, i.e.

2 judges are allocated to judge - Timing
2 judges are allocated to judge - Harmony
2 judges are allocated to judge - Variety

6.2 **QUARTER FINALS & SEMI-FINALS -**

In the quarter finals and semifinals two judges are allocated to judge each section, but in order to have some balance in the judging, they are allocated to judge a different section from that allocated in the heats,

i.e.*** EXAMPLE ONLY ***

2 judges on Timing may now judge - Harmony
2 judges on Harmony may now judge - Variety
2 judges on Variety may now judge - Timing

6.3 **POINTS SYSTEM**

The heats, quarter-finals and semi-finals are judged on a points system from 0-10 points. Each Judge marks each song (1 slower, 1 faster). With six Judges and two songs the maximum that can be scored is 120 points, in each instance.

The highest scoring competitors proceed to the next round of the competitions, and if necessary a dance off will take place to resolve any tied placing.

Please note: This points system is similar to but different from the points system used for National qualifying.

6.3.1 If a judge sights an inappropriate move (Rule 11.5) points may be deducted.

6.3.2 (a) In Section 10 and 11 (Restricted) if a Judge sights an illegal move as per 11.5.1 then that Judge will give the couple an "X" in addition to point's of which a maximum of 2 points can be deducted for that song regardless of which categories they are judging (Timing, Harmony and/or Variety). If two or more judges sight an illegal move in a song that couple will be awarded no points for that song.

(b) Restricted Section Final: If two or more judges sight an illegal move as per 11.5.1 in the same song and therefore give an "X" for that song, the scrutineers give the placing, for that song only, of double the number of competitors in the final, therefore ensuring a last place. If only one judge sights an illegal move as per 11.5.1 and therefore gives an 'X' for that song, the scrutineers give the placing, for that song and that judge only, of the number of competitors in the final.

6.4 **FINALS**

(a) The finals are judged by 7 Judges.

(b) The two songs are judged separately as in the heats, quarter-finals and semi-finals.

(c) The three categories (Timing, Harmony and Variety) are judged together and not separately as in the heats, quarter and semi-finals.

(d) Points are not awarded, each Judge places the competitors from first to last place. Thus the placings are determined by the Scrutineers and if tied a dance off would result.

- 6.5 TIED POSITIONS**
A dance-off will be held to resolve tied positions only where necessary. Competitors in tied positions are eligible to proceed to the next stage of competition up to and including the final, with a maximum number of 5 couples or 3 triples teams in any quarter-final or semi-final.
- 6.5.1** A dance-off will consist of one song/instrumental being medium.
Only tied competitors/teams will be called on to the competition floor. Competitors/teams will be judged as for finals.
- 6.6 JUDGES**
A minimum of six Judges are appointed to judge each National Championship section e.g. Platinum, Top Club, etc. Depending on the number of Judges that may be available, a Judge may be appointed to one or more or all championship sections. As part of a Judge's training, the Head Judge may invite armchair Judges to participate, however their sheets must be of another colour to that used for the competition Judges.
- 6.6.1** A specified area can be set aside for armchair Judges at National Championships. All armchair Judges shall have a clear view but shall not be permitted in any way to obstruct the view or hinder the performance of official Judges.
- 6.7 SCRUTINEERS**
Scrutineers as appointed by the Executive Committee shall collate the results of the individual judges judging sheets and determine placings at all stages of the competition.