

## **SECTION 5 - COMPETITION PROCESS**

- 5.1 (a) The timetable for the competition will be set by the Executive Committee in conjunction with the Host Club. The Senior Championships and the Junior Championships shall start on a Saturday.
- (b) Where the number of entries in sections 1, 2, 3, 4, 7, 8, 10, 11, 12, 13, 14 & 16 exceeds 4 couples or four triples then finalists will be determined through the process of heats, quarter finals and semi - finals, depending on the number of entries. The Executive Committee will make the decision as to whether or not there are sufficient entries in a section to warrant quarter finals and may, if deemed necessary, hold three semi-finals instead of the usual two before progression to the finals.
- (c) No more than four couples will proceed to each of the quarter finals, semi-final(s) and final unless there is a tie for 4<sup>th</sup> place. No more than three triples teams will proceed to each of the quarter finals, semi-final(s) and final.
- (d) Provided Rule 4.10 is adhered to, a semi-final will be danced in Sections 1, 2, 3, 4, 7, 8, 10, 11, 12, 13, 14 & 16 irrespective of the number of competitors entered.
- (e) No more than 5 couples in sections 1, 2, 3, 4, 10, 11, 12, 13, 14 & 16 will proceed to the final.
- (f) Note that when the Executive Committee selects the competitors for the heats the only criteria used is an endeavour to try to have as many different clubs represented in each heat as is possible. Other than that the competitors are selected on a random basis (numbers and names are 'drawn out of a hat') and hence it is possible that the eventual finalists may all be in the same heat together.
- 5.2 The highest scoring competitors from each stage progress to the next stage of the championship.
- 5.3 (a) Championship places will be awarded for 4th, 3rd, 2nd, and 1st in the finals except for sections 5, 6, 7, 8, 9 and 15, which will be awarded for 3rd, 2nd and 1st. They are to be announced in the following order: 4th 3rd, 2nd, and 1st.
- (b) When a couple reaches the final but are not placed, they are to be acknowledged with a finalist medal for the section they danced in.
- (c) Finalists medals will be awarded before the championship placings are awarded for that section.
- 5.4 (a) Competitors in Sections 1, 2, 3, 4, 10, 11, 12, 13, 14 & 16 are required to dance to 1 slow and then 1 fast song/instrumental in each stage of the competition. Competitors in Sections 7 and 8 (Triples) will dance to one slow medium and then one faster medium song/instrumental in each stage of the competition.
- (b) The songs/instrumentals are to be the original recording and artist (or most known version) selected by the Executive Committee from the National Playlist.
- (c) The National Playlist consists of agreed songs recorded between the years of 1951 and 1964 inclusive. The songs for the list will be a minimum of 1 minute 45 seconds and a maximum of 3 minutes in length.

Slow songs will be from 110 bpm to 136 bpm inclusive  
Medium songs will be from 137 bpm to 156 bpm inclusive

Fast songs will be from 155 bpm to 185 bpm inclusive

- (d) The music for National Competitions selected for each dancing section should be of similar length and tempo within that section's heats, quarters or semi-finals.
- 5.5
- (a) A best dressed parade will be held on Saturday prior to the particular section of competition for Sections 1, 2, 3, 4, 10, 11, 12 & 14, and on Sunday prior to competition 5, 7, 8, 13, 15 & 16 . Entry is optional. Seven official Judges will judge these parades.
  - (b) Best Dressed Female, Best Dressed Junior Female (5-12 years) and Best Dressed Male parades will also be held. Entry is optional and open to any affiliated club member who meets the age criteria for the championship and/or section being held. Seven official Judges will judge these parades.
- 5.6
- Competitors in Section 5 (Top Club) & Section 15 (Senior Team) dance to a song selected by the Executive Committee from the National Playlist. The song and artist shall be notified to clubs by the Association no less than 3 months prior to the championships.
- 5.7
- Competitors in Section 6 (Novelty) dance/perform a floorshow/item fit for family viewing of their own choice or design of a duration of no longer than four (4) minutes, such time to include entry/exit from the competition floor, inclusive of property set up. While fun and humour is important, points will be awarded for the presentation and entertainment value of the item.
- 5.8
- Competitors in Section 9 (Cheerleaders) shall perform cheers and chants with accompanying music (without words) if desired, no longer than 4 minutes duration, such time to include entry/exit from the competition floor. No club participation from the side-lines is allowed.'
- 5.9
- Order of performance. Competitors shall make themselves acquainted with the hour set down in the programme for the judging of each section and shall be ready to take the competition floor at least ten minutes before such hour or otherwise as provided.
- (a) The competitor's names appear in the programme in the order in which they will compete. Except with permission under special circumstances, competitors not ready when called upon shall forfeit their right to compete.
  - (b) Any entrant not ready to appear in the order shown on the programme shall be deemed to have withdrawn from the competition.
- 5.10
- Any competitor having taken the competition floor can be disqualified if they leave the competition floor before being instructed to do so by the floor manager. This rule does not apply to Section 6 (Novelty) and Section 9 (Cheerleaders).
- 5.11
- When competitors are called back into the quarter-finals, semi-finals, and finals the competitor numbers should be called at random.
- 5.12
- The scrutineers sheets will not be on view at the completion of the competition. The Judges decisions are final and no correspondence shall be entered into. Copies of the judging sheets and scrutineer sheets will be made available for purchase from the Association Secretary.