



New Zealand Amateur Rock'n'Roll Association Inc.



Remits and General Business for the 2019 AGM

Remit 1 – Executive

Amend Rule 1.8 (a) as follows:

Junior Championship Sections

1	Junior	5 years to 9 years
2	Intermediate	10 years to 13 years
3	Seniors	14 years to 17 years
4	-----	
5	Top Club	5 years to 17 years
6	Novelty	5 years to 17 years
7	Triples Junior	5 years to 13 years
8	Triples Intermediate	5 years to 17 years
9	Cheerleaders	5 years to 17 years
10	Restricted	5 years to 17 years
11	-----	
13	Same Sex	5 years to 17 years
14	Novice	5 years to 17 years
16	Junior Same Sex	5 years to 12 years

Intention

To bring the ages for the Triples sections in line with the Same Sex sections and the Best Dressed Female sections at Junior Nationals by making Intermediate Triples an “open” section.

Reasoning

Making Intermediate Triples an open age range would allow a range of ages to dance together and encourage entries in the section, still leaving Junior Triples available for a trio of younger dancers. This format has worked very well in the Same Sex section, encouraging entries and making it one of the larger sections in the Junior Championship.

Remit 2 - Drifters

Amend rule 1.8 (a) to create a new section 10 Junior Restricted and renumber the existing Restricted to become Section 11

Amended rule to read

Junior Championship Sections

1	Junior	5 years to 9 years
2	Intermediate	10 years to 13 years
3	Seniors	14 years to 17 years
4	-----	
5	Top Club	5 years to 17 years
6	Novelty	5 years to 17 years

7	Triples Junior	5 years to 13 years
8	Triples Intermediate	14 years to 17 years
9	Cheerleaders	5 years to 17 years
10	Junior Restricted	5 years to 12 years
11	Restricted	13 years to 17 years
13	Same Sex	5 years to 17 years
14	Novice	5 years to 17 years
16	Junior Same Sex	5 years to 12 years

Intention

To create a new section in the Junior Championships Sections called Junior Restricted. Junior Restricted would be a separate age group from the juniors who can dance in the Restricted Section. Also, to renumber the Restricted section accordingly.

Reasoning

National events have breakdowns in other sections for Juniors.

We have a number of Junior-Juniors who would love to do Restricted but because they go up against kids as old as 17 their interest wanes due to it not being a fair competition.

A lot of younger kids are not confident enough to do jumps yet and allowing them to dance in a male/female partnership without jumps at a National level in their own age gap allows them to gain experience and have more time on the floor without the intimidation of the older kids dancing against them.

The reason for the age split at 12/13 years is to differentiate the intermediate school aged children from the high school aged children.

Remit 3 - Drifters

If amended rule 1.8 (a) is passed then amend rule 3.8

Amended rule to read

Depending on how many judges are utilised, the total number of points will vary but the set "National Qualifying Level" will be:

Junior Championship Sections

1	Junior	20%
2	Intermediate	30%
3	Seniors	45%
7	Triples Junior	30%
8	Triples Intermediate	35%
10	Junior Restricted	25%
11	Restricted	30%
13	Same Sex	30%
16	Junior Same Sex	25%

Intention

To add a National Qualifying Level for the new section Junior Restricted.

Reasoning

To align the National Qualifying Level of the new section Junior Restricted with the Junior Same Sex section which has the same age range, and renumber the Restricted section accordingly.

Remit 4 - Drifters

If amended rule 1.8 (a) is passed then:

Amend rule 4.10 (b)

Junior Championship

1	Junior	3 couples
2	Intermediate	3 couples
3	Seniors	3 couples
4	-----	
5	Top Club	3 teams
6	Novelty	3 entries
7	Triples Junior	3 teams
8	Triples Intermediate	3 teams
9	Cheerleaders	3 teams
10	Junior Restricted	3 couples
11	Restricted	3 couples
12	-----	
13	Same Sex	3 couples
14	Novice	3 couples
16	Junior Same Sex	3 couples

Intention

To add a minimum number of club entries to hold a competition for new section Junior Restricted, and renumber the Restricted Section accordingly.

Reasoning

It is sensible to have a minimum number of entries for the new section which is consistent with the other sections.

Remit 5 – Drifters

Amend Rule 1.8 to read

Senior Championship Sections

1	Open	18 years and over
2	Platinum	30 years and over
3	Golden	40 years and over
4	Masters	50 years and over
5	Top Club	18 years and over
6	Novelty	18 years and over
7	Open Triples	18 years and over
8	Senior Triples	40 years and over
9	-----	
10	Open Restricted	18 years and over
11	Senior Restricted	40 years and over
12	Diamond	60 years and over
13	Open Same Sex	18 years and over
14	Novice	18 years and over
15	Senior Team	40 years and over
16	Senior Same Sex	40 years and over

Intention

To bring the Senior Triples section age range into line with the other senior sections.

Reasoning

Over the last few years the Senior Nationals competition has struggled to get enough teams in the Open Triples section. We believe that by changing the age range the numbers of entries in each section will be more evenly distributed.

Remit 6 – City of Sails

Delete Section 3 Assessments

Intention

To increase entries and hopefully encourage more people to consider competing

Reasoning

To remove Section 3 assessments to allow for all those who wish to enter National Championships to do so without the fear of assessments. To try to encourage and increase competition entries. A follow on would be an increase in supporters and higher attendance at National Championships which is something we have all been discussing with a view to increase.

This could be done as either a complete removal of the rule or as a suspension for a specific time frame on a trial basis for say 24 months

Remit 7 - City of Sails

Add a New Rule No: 3.9 (a)

Wording of the New Rule

Any couple/triple having achieved National Qualifying level points as per rule 3.8, in the first round (Heat) of the previous National Championship shall be deemed to have passed assessment and shall be entitled to compete at the National Championship in the section for which they have passed assessment.

The inclusion of this remit will require 3.9 (a) & 3.9 (b) to become 3.9 (b) & 3.9 (c)

Reasoning

This is so that couples/triples who have competed at Nationals previously and who have shown in the heats that they can obtain sufficient points at Nationals to pass assessment, do not need to go through the assessment process to compete the following year. If however, the couple/triples does not obtain sufficient points in the heat round at Nationals they will need to be assessed during the year prior for the next Nationals they wish to compete at

Intention

To eliminate unnecessary assessments and the time, money and paperwork they involve

This remit will also affect rules Rule 3.1

Amend Rule 3.1 to read

3.1 To ensure that the National Championships are of a high standard, competing couples/triples teams must be assessed for the section that they intend to compete in. (Refer rules 1.8 (a) and 1.8 (b)). The assessment is to be held within the 12 months preceding the National Championship concerned **or at the Previous National Championship** and have been judged by two or more New Zealand Association Judges.

Remit 8 - Executive

Alter Rule 4.4

The closing Date for all entries (including Novelty) is

Junior Championships 6th February

Intention

To assist clubs in getting juniors assessed and entered in Junior Nationals.

Reasoning

This change of date for entries for Junior nationals to after the school term starts should make it easier for clubs to get children assessed, forms signed and entered, while still having a recognisable and easy to remember closing date (Waitangi Day). The date is the latest that will still allow time for processing before the earliest likely championship date.

Remit 9 - Executive

Alter Rule 10.6 (c) which should refer to Rule 4.12 (e) (not (d) as now.

Reason

A Tidy Up

Remit 10 - Harbour City

Update Rule 1.8 (b) and Rule 4.10 (b) to replace “14. Novice 18 years and over” and “14. Novice 3 couples” with “14. -----“

Intention

To remove Novice as a section from the Senior National Championships.

Rationale

Novice as a concept works well at club level where it is typically measured in terms of how long a couple have been dancing, and therefore usually has a relatively-even playing field.

The criteria for Senior Nationals is simply that neither dancer in the couple have previously danced at Nationals (excluding Novelty and Cheerleaders), and there is no assessment prior. This obviously allows for a much wider range of dancing capability, which can make for much more uneven competition, and is unfair (and off-putting) to our newer dancers, who could find themselves up against very experienced dancers.

We feel that everyone competing at Senior Nationals should have demonstrated their ability to dance to a particular level, via assessment. We feel that Senior Nationals is not the place for unassessed dancers to be competing, but that adding an assessment criteria to Novice would put many would-be competitors off.

We understand that this section was introduced to encourage more dancers to compete at Nationals, in the hope that after competing in Novice they would go on to enter other sections in future years. There has been little evidence of this happening.

We are not proposing any change for the Junior Championships – as a club we have very little knowledge of Junior Nationals.

Remit 11 - City of Sails

Rule 10.6 (c)

Rule 10.6 (c) Delete the words “1 male and 1 female dancer” and replace with the words “**two competitors**”. Delete the bracketed (d) and replace with (e). Amended Rule would read:

A Novice couple is defined **as two competitors** both of whom have never competed at any National competition, excluding Sections 6 & 9, (Novelty and Cheerleaders). Refer Rule 4.12 (e).

Intention

The intention would be to incorporate the Novice Same Sex section into the Novice section so that regardless of the combination of how a partnership is formed everyone is a novice and competing against first time National competitors

Reasoning

Currently there is no Novice section for Same Sex couples which puts them at a disadvantage. Currently a Male/Female couple can compete in a Novice section against other competitors who have never competed before, however a Same Sex couple due to having no novice section straight away can be competing against a strong couple who have competed more than once. This can make novice competitors feel very intimidated to the point of not competing.

Remit 12 – City of Sails

Amend Rule 4.12 (e)

Existing Rule:

4.12 (e) An entrant or competitor in Section 14 (Novice) cannot compete in any other section except 5, 6, 7, 8, 9, 13, 15 or 16 (Top Club, Novelty, Triples, Same Sex sections, Cheerleaders & Senior Team).

Amended rule to read

4.12 (e) An entrant or competitor in Section 14 (Novice) cannot compete in any other section except 5, 6, 7, 8, 9, 15 (Top Club, Novelty, Triples, Cheerleaders & Senior Team).

Remit 13 - Kapi Mana

Amend Rule 5.4(d)

Add the following after “semi-finals”

“with the difference in tempo between the slow and fast song/instrumental being no less than 25 bpm.”

Amended Rule will read:

“The music for National Championships selected for each dancing section should be of similar length and tempo within that sections heats, quarters or semi-finals with the difference in tempo between the slow and fast song/instrumental being no less than 25 bpm.”

Intention

We feel there needs to be a minimum difference in beats per minute between the slow song and fast song, to differentiate them

Reasoning

If the fastest slow and slowest fast were given to the same couple it would feel like you are dancing to two fast songs. Although the nominated sections dance to 1 slow and 1 fast song/instrumental the bpm for slow songs is up to 136 bpm and for fast songs is no less than 155 bpm which is a difference of only 19 bpm. We believe the differential should be a minimum of 25 bpm and that this should be legislated.

Remit 14 - Harbour City

Add after the first sentence of Rule 5.5 (a)

“For the Senior Championships, the best dressed parade will be combined for sections 7 and 8, and for sections 13 and 16.”

Updated rule would read:

“A best dressed parade will be held on Saturday prior to the particular section of competition for Sections 1, 2, 3, 4, 10, 11, 12 & 14, and on Sunday prior to competition 5, 7, 8, 13, 15 & 16 . For the Senior Championships, the best dressed parade will be combined for sections 7 and 8, and for sections 13 and 16. Entry is optional. Seven official Judges will judge these parades.”

Rationale

Our intent is to combine best dressed competitions for similar sections on the Sunday at Senior Nationals. This will create more competition within those sections, while reducing the time required, and recognises that there is no need to have an age criteria as part of the best dressed consideration.

We have age-based criteria for our dancing sections because there is a perceived difference in agility or capability between a much younger and a much older dancer. But we do not need to take any such difference into account when considering our dress – dancers of any age are able to compete equally.

We are proposing that

- The best dressed competitions for Open and Senior Triples be combined
- The best dressed competition for Open and Senior Same Sex be combined

The existing Open Best Dressed trophies would continue to be used.

When we proposed this at a previous AGM, the main objection was from dancers, that they like having a best dressed section and parading immediately prior to being called to the floor to compete – but this only applies to those in the first heat, everyone else has to enter best dressed and then wait anyway, so this objection doesn't really stand.

We are not proposing any change for Juniors – as a club we have very little knowledge of Junior Nationals.

We would be open to an amendment on the day of the AGM, to extend this to include combining the best dressed competitions for sections 10 and 11, Open Restricted and Senior Restricted.

Remit 15 - Wellington

Alter the first paragraph of Rule 6.3.2 (a) to read:

In Sections 10 & 11 (Restricted), if a judge sights an illegal move as per 11.5.1 then that judge will mark an x in the box provided in addition to points of which a maximum of 2 points can be deducted for that song regardless of which categories they are judging; timing, harmony and or variety

Remit 16 - Executive

Alter Rules 10.9 and 10.10.

Delete the words "can be made up of" and replace with "is defined as"

Intention

A tidy up to make the rule clearer.

Remit 17 - Executive

Alter Rule 11.5 to read:

11.5 An inappropriate move in Rock'n'roll is any move that

- (a) In sections 1, 2, 3, 4, 7, 8, 10, 11, 12, 13, 14 & 16 (excluding sections 5 & 15) is done more than two arms lengths apart, such move(s) breaking the continuity of the dance.
- (b) In sections 5 (Top Club) and 15 (Senior Teams) where one person is more than two arm lengths from every other person on the team excluding entry and exit.
- (c) In sections 1, 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14, 15 & 16 is one where physical contact is lost between partners whilst one is above the head of the other(s) when standing in an upright position.

Intention

A tidy up to better reflect the intention of the rule changes passed at the 2018 AGM.

END OF REMITS

General Business

Item 1 - Wellington

New songs added / deleted to song list – We would like to see a 1 year trial to all the clubs and then voted on at the following AGM.

Item 2 - Wellington

All Teams - Senior & Junior

Should all teams revert back to 3 x male and 3 x female. Should another category be created for mixed teams that are not 3 x males & 3 x females?