RULE BOOK A – SECTION 11 - JUDGING DEFINITIONS

Also refer to the Judges Guidelines in Book B

11.1 The competitors' dancing ability is judged in the following categories:

(a) Timing
(b) Harmony
(c) Variety

11.2 Timing is defined as partners dancing in time with the music and one another.

11.3 Harmony is defined as partners complementing one another in a dance routine to the music.

11.4 Variety is defined as a dance routine with a spread of different moves.

11.5 An inappropriate move in Rock 'n' Roll, Sections 1, 2, 3, 4, 7, 8, 10, 11, 12, 13, 14 & 15 is any move that:

(a) Is done more than two arm lengths apart, such move(s) breaking the continuity of the dance. In Section 5 (Top Club) and Section 15 (Senior Team) events; each partner of a couple must stay within two arm lengths of each other excluding entry and exit. However each couple in the team should be evenly spaced but not necessarily two arm lengths from another couple

(b) Is one where physical contact is lost between the partners whilst one is above the head of the other/s when standing in an upright position.

11.5.1 In Section 10 and 11 only (Restricted), an illegal move is one where one person in the couple takes the weight of the other person while that person is not in contact with the floor.

****Example****

When either one of the partnership would be unable to execute the move/jump alone.

11.6 Interference with other dancers on the competition floor. Points will be deducted if a couple or triples team are seen to cause interference to another couple/team, while on the dance floor.