

**MINUTES OF THE 2010 NZARRA Inc 27<sup>th</sup> ANNUAL GENERAL MEETING HELD AT BRENTWOOD HOTEL,  
SATURDAY 22<sup>ND</sup> MAY 2010**

**Welcome**

The Annual General Meeting opened at 9.45 am with a welcome from the NZ President, Warren Jeffrey.

The NZ Executive Committee was introduced:

|                 |                |
|-----------------|----------------|
| Dianne Halstead | Vice President |
| Brenda Neill    | Secretary      |
| Jan Morgan      | Head Judge     |

The President moved that the voting procedure be as follows. Seconded Wanganui

Voting for Notice of Motion 2/3 of those present (16) Voting for remits on a show of hands, Majority of 13 for all voting once all attending had arrived.

Election of Officers: Secret Ballot for all positions, two Brentwood staff will be supervised by Warren.

**Apologies**

|                                  |                                  |
|----------------------------------|----------------------------------|
| Yolanda Van Dorrestein<br>Timaru | Treasurer – Lateness<br>Lateness |
|----------------------------------|----------------------------------|

The Tauranga moved the apologies be accepted, seconded Christchurch.

**Minutes of the 2009 Annual General Meeting**

The President moved the Minutes be accepted. Harbour City seconded.

Matters arising.

City of Sails Re Computer System at Nationals

The President Decision to be made by incoming Executive. Best dressed main glitch.

Gracelands With regard to last year's Remit 11 have dancing partnerships caused any problems this year?

The Secretary No

**President's Report**

The President's report had been circulated prior to the meeting.

The President Both Nationals were really special this year with new clubs hosting in smaller venues, which do seem to work with plenty of atmosphere. Thank you to Jan Morgan, who has been a great Head Judge for the past 4 years. Thanks also to all the Officials at Nationals, their input is most appreciated. And also thanks all the host club volunteers, who put in a great deal to make the events successful. My time on the Executive has been a learning curve and lots of fun.

Were there any queries?

The President moved that the report be accepted. Kapi Mana seconded.

**Head Judge's Report**

The Head Judge's report had been circulated prior to the meeting.

The Head Judge asked for any questions and commented that it had been a great privilege to unite the judges and create communication and accountability. Thanks also to the Executive. Jan wished Shane well, and stated that he had her full Support.

Were there any queries? No

The Head Judge moved that the report be accepted. Wanganui seconded.

**Correspondence Inwards/Outwards**

The list of Inwards and Outwards correspondence had been circulated prior to the meeting.

The President asked if there were any matters arising. No.

The President moved that the Correspondence be accepted. Tauranga seconded.

### **Treasurer's Report**

The 2009/10 draft financial report was circulated prior to the meeting.

Warren Jeffrey presented the report on behalf of Yolanda van Dorrestein, the Association Treasurer.

Any queries will be held over until Yolanda arrives.

Christchurch \$10,000 increase in expenses, was there a reason?

The President There were 2 Junior nationals in the one year.

No queries further were received.

The President moved that the report be accepted. Seconded Tauranga.

### Setting of Fees and Levies

The President moved that all fees remain as they are. Seconded Tauranga

### **Nationals Reports**

#### **Surf City 2009 Senior Nationals Report**

Wendy Cossgrove presented the report for Surf City

*I would like to begin this Report by thanking all the Club's that ventured into our 'little corner of the world'.*

*We experienced both good and bad ( 1 very bad ) but overall a great weekend. For those small Club's that have wondered about hosting a Nationals 'Go for it' The only thing I will say is if you have to Hire anything from out of town, contact the nearest Rock 'n' Roll Club and ask for their help in maybe going to view for you. We didn't have all the fancy decorations and bells and whistles, just good old fashioned, great dancing, and fantastic company, and thank you to all the Club's that sent cards, emails and phoned us thanking us for the weekend.*

*Buses; Didn't need them, Club's are now self reliant, which makes it a lot easier for the Host Club.*

*Catering; Spend time with your caterer, explain that a Nationals runs on the stomach's of everyone attending.*

*Merchandise; Pre - sales is definitely the way to go, have a handful of badges for sale over the weekend and a couple of each sized shirt.*

*Public Gallery; We found that having a Public Gallery was great especially for Gisborne people. To see the High level of dancing amazed them, as well as seeing and hearing the amazing atmosphere, we received a great amount of feedback about the whole event.*

*I would also like to thank the Executive for their absolute Positiveness over the whole weekend. I am so proud of our little band of helpers (the Committee) they gave 200% of themselves to trying to make the weekend a memorable one, our Mayor, 'Gobsmackingly amazing, so supportive of our Club. Thank you for allowing us the pleasure of your company.*

*Venue Tickets - Weekend 519 adults & 5 children, Public gallery 140 & 160 Saturday & Sunday respectively.*

*Apparel sales - Shirts 5, 7 Badges 108*

*Made around \$5,000.00 profit from ticket sales, and had a grant from Lotteries commision making a total profit of approximately \$5155.*

Surf City moved that the report be accepted. Seconded Sun City.

Carried Unanimously.

#### **Timaru 2010 Junior Nationals Report**

Craig Clark presented the report for Timaru (presented after the lunch break)

*The Timaru Rock n Roll Club was proud to host the 2010 Junior Nationals. During our planning stages we were told to expect a drop in numbers from the 2009 event however due to the excellent support from clubs from all over New Zealand we had a total of 895 ticket holders over the weekend plus 21 executives & 35 complimentary tickets for club members & support people.*

*These numbers forced our original seating plan to be constantly altered, with the final layout not being finalised till the week before the event & our contractors working through the night to have it ready on Friday. The seating allowed everyone to have an unobstructed view of the dance floor without feeling like a sardine all weekend and the atmosphere it created was electric.*

*With the exception of a minor technical glitch the weekend went off well.*

*The club made a profit of \$3412.34 from the weekend & when you add in fundraising & grants of \$6529.44 we have a total profit of \$9941.78.*

*Our philosophy was to keep it simple, and we kept to that throughout.*

*This was our first attempt at hosting a National competition and we would like to acknowledge the help and support of Christchurch, Wanganui and Drifters Rock n Roll clubs in the preparation of the event.*

Discussion

Tauranga Was there any feedback about having tiered seating only?

Timaru Mostly positive, we had a couple of tables for those unable to access tiered seating.

Timaru moved that the report be accepted. Tauranga seconded.

Carried Unanimously.

The President thanked both Clubs for hosting successful Nationals.

### **Harbour City 2010 Senior Nationals 22<sup>nd</sup> – 24<sup>th</sup> October 2010 –Progress Report**

Miles Coverdale presented the report on behalf of Harbour City

*“The Harbour City Rock n Roll club is looking forward to welcoming competitors, rock n rollers and visitors planning to attend the 2010 Senior National Rock n Roll competition in October.*

*Many will remember Harbour City hosting the very successful 1999 Senior Nationals at the Westpac Stadium (now TSB Arena) on the Wellington waterfront. This year we can promise you an even better venue only 20 minutes drive north of Wellington at the brand new Te Rauparaha Arena in Porirua city.*

*The Arena not only offers a fabulous dance floor but also within the complex, there is a wonderful swimming pool, spa and fitness centre to help you relax.*

*Porirua City offers all the benefits of a big city centre within 2-5 minutes walk from the Arena.*

*Our Nationals Committee is working hard to get things just right for you. We have secured all the essentials to make an excellent event and are now working on the details to ensure everything runs smoothly for you on the day.*

*Both tiered seating and tables for all purchasing tickets will be provided as well as an area for public viewing*

*Accommodation is filling up fast – we suggest you book soon if you haven't already*

*The Arena is 5 minutes walk from the Porirua train station and bus depot*

*We have secured a Co-op Shuttle service with a great discount to service the motels on our list*

*Saturday and Sunday suppers will be supplied by Baxters Spit Roast Company, supper tickets will be optional*

*Order forms for tickets and merchandise will be sent to clubs in July*

*Our DJs are confirmed – we are happy to announce they will be Mark Goddard and Nigel Fisher*

*The theme for the weekend will be ‘Elvis in the Movies’ so come prepared!*

*There will definitely be an after party – due to the venue regulations, we will be moving people out of the Arena before mid-night*

*We look forward to seeing you with all the colour and energy a Rock n Roll national event creates.*

*Look for our monthly up-dates and check out our web site.”*

Harbour City moved that the report be accepted. Seconded Rotorua.

Carried Unanimously.

### **Wellington Junior Nationals 2011 - 22<sup>nd</sup> – 24<sup>th</sup> April 2011 Progress Report**

Viv Babbington presented the report on behalf of Wellington Club.

*The Wellington 2011 Junior Nationals committee is in the advanced stages of planning the event/*

*The Lower Hutt Horticultural Hall is the venue for the dancing competition and the Lower Hutt Town Hall adjacent will be used as the practice hall and dining venue.*

*Meals will be provided both nights, no option for tickets without meals.*

*We will not be providing transport to and from the hall, we will be providing supper (and will be letting all those involved know exactly what they are getting with regards to meals), we also have a lot of other events planned leading into and following the nationals.*

*Ticket prices & design are almost finalised and we are having an early bird ticket prices on sale in October so the earlier clubs order the cheaper the price.*

*Information packs have been distributed to the delegates to the AGM to take back to their clubs. These include an introductory letter, ticket prices and order form, summary order form, merchandise order form, club registration, details about banner delivery to event, updated contact list etc. We would like 2 contacts per club please.*

*We will be using Rotorocker productions to record the event, Nigel Fisher and Mark Goddard are the official DJ's for the event.*

*There is a very experienced committee that has organised Nationals before and we are very confident of putting on a very special event. We are undergoing an update of our website at present, and will have updated contacts soon.*

*There is a Teddybear mascot – this will be the theme of junior nationals.*

*We ask that the opening ceremony be extended to 30 minutes please to allow a special interactive event.*

Discussion

HB Juniors Do later purchased tickets include meals? Yes

Wellington moved that their report be accepted. Seconded Wanganui Carried Unanimously

### **Wanganui Senior Nationals 21<sup>st</sup> – 23rd October 2011 –Progress Report**

Donna Burns presented the report on behalf of Wanganui

*The Wanganui War Memorial Hall, Watt Street, has been booked.*

*Meals will be provided both Saturday and Sunday, the music and video man are booked and we are looking at Motel Lists soon.*

*We are keen and on track. There is no transport provided between the venue and motels but Airport transport will be provided on request.*

Wanganui moved that the report be accepted. Seconded Tauranga Carried Unanimously.

### **Allocation of 2012 Junior and Senior Nationals**

Junior Nationals, 6<sup>th</sup> – 8<sup>th</sup> April 2012

There were 2 bids, Invercargill & Rotorua.

Invercargill

Karl Herman presented the bid for Invercargill. They have booked Stadium Southland – a great venue with 20 motels within walking distance.

Rotorua requested speaking rights for their observer Donna Mason - agreed

Donna Mason presented the bid for Rotorua, The event would be run as before, with the same facilities being used.

A secret Ballot was held, and Invercargill was successful in their bid to host Juniors 2012

Senior Nationals, 19<sup>th</sup> - 21<sup>st</sup> October 2012

Rotorua will host subject to venue confirmation, to be provided no later than 2<sup>nd</sup> July.

As the Treasurer had not arrived, the President asked for permission to defer the Notice of Motion Wellington seconded. Permission Granted

The President confirmed that, with Timaru & the Treasurer still to arrive, the majority for Remits is 12 affirmative votes, by a show of hands.

## Remits

### REMIT 1 – EXECUTIVE/TAURANGA

Remove 4.3

Amend 4.2 to add after clause iii) “See clause 1.9 for age limits”

Alter Rule 1.9 to read:

1.9 The dividing point between the age limits for the Junior Championship and the Senior Championship is 18 yrs of age.

The age limits are:

**Junior Championship 5 years and under 18 years** as at 30th April of the year of the competition  
**Senior Championship 18 years and over** as at 31st October of the year of the competition.

Refer to Rule 1.9 (c.) for exceptions.

*Reason: A tidy-up - it is clearer to state how age limits are determined in one place in the Rule Book, rather than have that information spread between clauses 1.9 and 4.3*

The Secretary spoke to the Remit and asked for an Amendment.

Executive/Gracelands

Amendment: Leave Rule 4.3 in place, and Alter Rule 1.9 as worded in the original Remit.

Voting on Amendment - Carried Unanimously

Amended remit now reads:

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**Senior Championship 18 years and over** as at 31st October of the year of the competition.

Refer to Rule 1.9 (c.) for exceptions.

Discussion on Amended Remit:

HB Juniors It is possible for competitors of the correct age to dance in 2 nationals in year. Yes

Voting on Amended Remit - Carried unanimously.

### REMIT 2 - GOLD COAST / WANGANUI

That clause 3.2(a) of Rule book A be amended

From 3.2 (a) Assessments may be held at your club championships.

To now read:

3.2(a) Assessments should be held at Regional or club competitions for NZ based competitors.

*Reason: To inspire future dancers and promote rock n roll. It is apparent that club championships are failing and need to be promoted. Too often National competitors are not seen dancing till Nationals or after. They need to be seen dancing on a regular basis to inspire and encourage competition dancing.*

Gold Coast NZ Spoke to the Remit:— dancers need to be seen dancing at Local competitions, the upper level of dancing is often only seen in national competitions – this doesn't encourage new members.

Assessments held privately - secret assessments really – is there any other sport where competitors can hide away until the National Competition?

|              |  |
|--------------|--|
| Wanganui     | Agree, feel assessments should be at a club champs.  |
| Tauranga     | Against – Though can see where Gold Coast is coming from it is hard to get a club champs up and running. Those assessed immediately after Nationals often live in Australia or will be away when club champs are held. |
| River City   | Against – Competitors need a choice of time to be assessed –some clubs run Assessment nights rather than in secret as suggested.   |
| HB Juniors   | Against – for an isolated club, especially if a dancer fails reassessment, it is hard to reorganize if it has to be a competition. To take away the choice is sad for isolated clubs                                   |
| Gracelands   | Against – not against the ideals, but against Nationally forcing a change. It is up to clubs to encourage participation in club champs and local events  |
| Harbour City | A mixed reaction at our remits meeting, but came down to being against – assessments need to be dealt with at club level.  |
| Christchurch | Against. We are the only club locally to have a club champs – we do encourage, but don't enforce. Take overseas members, they need assessment while they are here  |
| Gold Coast   | This was intended for NZ Competitors only, not overseas competitors.   |

Voting on Remit: 2 For; 18 Against; 2 Abstentions – Remit Lost.

### REMIT 3 – EXECUTIVE / TAURANGA

Amend 9.5 to read

In recognition of having won an event for 3 consecutive years a miniature non-returnable trophy is to be given to each member of a couple or triples team, or to the club in Sections 5 (Top Club), 6 (Novelty), 9 (Cheerleaders), 15 (Senior Teams))

*Reason: Each member of a dancing partnership should receive individual recognition of their achievement, rather than having to share the one trophy.*

The President commented that in the past just one miniature has been given to a couple or triple partnership, and the intent is to give a miniature to each person in a partnership.

Voting on Remit: Carried Unanimously

### REMIT 4 – EXECUTIVE/SUN CITY

Alter 3.8 to reduce the assessment pass rate for Junior Nationals as follows:

|    |                      |     |
|----|----------------------|-----|
| 7  | Triples Junior       | 30% |
| 8  | Triples Intermediate | 35% |
| 10 | Restricted           | 30% |
| 13 | Same Sex             | 30% |

*Reason: to align with recent changes to Junior & Intermediate sections and recognising the wide age range that needs to be accommodated in the open age sections Same Sex & Restricted.*

The Secretary It is apparent that younger children in the “all age” sections could be penalized, especially when it is possible for children of the same age in a different section have a lower pass rate. While older children will still pass easily, we are giving newer, younger dancers a chance. Every child competing can take up to 10 adults with them, which is good for host clubs.

Head Judge The Judges were not clear on what they wanted, except to do away with assessments for juniors, so would be happy either way.

Voting on Remit: 20 For; 2 Abstentions Remit Carried

### REMIT 5 - GOLD COAST Harbour City

That clause 5.5 of Rule Book A, the section relating to best dressed, be amended –  
From

An optional best dressed parade will be held on Saturday prior to the particular section of competition for Sections 1, 2, 3, 4, 10, 11 and 12, and on Sunday prior to competition 5, 7, 8 and 13, and prior to Section 14. Seven official Judges will judge these parades.

**To now read**

Optional best dressed parades will be held on Saturday prior to the day's competition for males, females, and couples and on Sunday prior to the day's competition for triples and novelty. Seven official Judges will judge these parades.

*Reason: The primary purpose of this remit is to ensure the focus of the annual competition remains on rock and roll dancing. The aim of the NZARRA Inc is to promote, guide and foster rock 'n' roll dancing in New Zealand, and the danger is that the focus of the weekend has shifted too far towards clothing and away from dancing.*

*This club sees little purpose in having separate parades for each grade. Five grades would be sufficient: males, females, couples, triples and teams.*

*That the same dancers regularly get placed in the best dressed competitions suggests that knowledge of what qualifies for best dressed is not widely known, or affordable, by most competitors nor well understood by observers. The guidelines for competition dancing are quite extensive yet there are none for what determines best dressed. In a sense the best dressed category is an anachronism that does not reflect the New Zealand rock and roll halls of the late 1950s; for example girls wearing boleros and white gloves would never have been seen in the Hibernian in Christchurch, Ngati Poneke in Wellington or Auckland's Orange Hall.*

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| Gold Coast     | This remit is to promote discussion about the direction of Rock'n'Roll, and we don't believe that included fashion parades. The section has grown incrementally over the year. In terms of organizing, how much time should be allocated to these parades, at moment quarter of the time is for best dressed. Where is the rebel element, it is more Pat Boone than Elvis Presley. |
| Tauranga       | Against – Feeling good in an outfit often equates to dancing better – it is part of the competition.   |
| River City     | Against – to even consider taking them away after all the effort to get dress correct It is a personal choice to take part in the parades.   |
| Wellington     | Against, at last juniors there were 70 couples, it is not viable to judge them all in one section.   |
| Head Judge     | Best Dressed is a Rule book section so why shouldn't it be part of the competition?  |
| Harbour City   | The Remit asks for it to be condensed, not done away with.   |
| Vice President | There is Marshalling before each section anyway – so the time taken is not heaps.  |
| Gracelands     | To hold at the beginning of the day, there are far too many couples.   |
| Wellington     | What do they wear- which outfit ?  |
| City of sails  | Against. As much time would be taken with one parade, waiting for call backs etc.  |
| The Secretary  | The time taken at the moment is very efficient as far as scrutineering for call backs goes.  |
| River City     | There is no excuse for not knowing what to wear – simply ask a judge   |

Voting on Remit: 1 For; 19 against; 2 abstentions – Remit Lost

**REMIT 6 – EXECUTIVE/DUNEDIN**

Add an additional paragraph to the end of 6.3.1:

If only one judge sights an illegal move as per 11.5.1 and therefore gives an 'X' for that song, the scrutineers give the placing, for that song and that judge only, of the number of competitors in the final.

*Reason: This clarifies how illegal moves are handled in a Restricted Section Final when seen by only one judge, as the current clause covers when two judges sight an illegal move. This documents the current process, where scrutineers convert the 'X' into last place for that song, for that judge.*

|               |  |
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| Head Judge    | This is recording in the Rule Book what happens to the placings when scrutineered, with one "X" only being given.  |
| Kapi Mana     | What happens now –that judge surely has a lot of power and can dictate outcome.  |
| Head Judge    | A Judge must be absolutely sure before awarding an "X"   |
| City of Sails | Against – It isn't going to be clear on scrutineers sheets. The computer hates the "X", but we don't think it is needed to take the "X" out.   |
| River City    | If a Judge gives an "X", because of computer system a competitor doesn't know from looking at the Scrutineer sheets that is what happened. The "X" needs to be on the sheet  |
| Head Judge    | The system doesn't acknowledge the "X".  |
| Wellington    | We would rather have the place with an "X" next to the 4 <sup>th</sup> placing.  |
| Gracelands    | An "X" is not a 4 <sup>th</sup> – the rules have been broken, and the song not completed to the requirements. Scrutineers are changing the judge's intent. If there is a count back, the "X" should have a special place and break an equal place immediately. |

|                      |  |
|----------------------|--|
| River City           | “X” on judging sheet – a judge has chosen to disqualify that couple. By giving a 4th it is making it legitimate – an “X” should go against the couple. |
| Harbour City         | When 1 judge has given an “X” it means only one judge has seen the transgression, that needs to be taken into consideration.                           |
| Gracelands President | We were only talking about equal placings, and how to scrutineer in that case. Judges have made decision, this is simply how to scrutineer it.         |
| City of Sails        | If 2 judges give an “X”, the couple gets 8 <sup>th</sup> for that song and is not disqualified?  |
| Head Judge           | Correct, there is no disqualification at present.  |

The Treasurer arrived, majority remains at 12.

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| Treasurer     | Clarifying about scrutineering. In heats there is no problem, we just add up the points. In a final, and 2 judges give an “X”, no problem. There is no way to scrutineer if one “X” is given. This is the middle ground. If the remit is not passed there is no clear instruction. |
| River City    | Can't the “X” be shown?  |
| Treasurer     | There are no rules at the moment, we just need to know what that rule should be.   |
| Gracelands    | Is this the only alternative?  |
| Treasurer     | No, other values can be used to put that couple last   |
| HB Juniors    | In the instance of a tie, having a 4 <sup>th</sup> and an “X” for the tied couples, which takes priority?  |
| Treasurer     | The “X” becomes a 4 <sup>th</sup> and potentially could take a place higher than a 4 <sup>th</sup> in the overall picture.   |
| Gold Coast    | This is not about making an allowance for one sighting, but is to tidy up how it is handled once given.  |
| River City    | We propose an amendment stating that the “X” should be shown on the scrutineers sheet –  |
| Kapi Mana     | We would second that amendment.  |
| Head Judge    | That is a separate remit   |
| Graceland     | We are very concerned that in an equal placing, the “X” should be taken into account.  |
| City of Sails | One Judge shouldn't have that power.   |
| Treasurer     | Confirmed that this remit is not about the judging of restricted   |
| Harbour City  | One “X”, one song, one judge, we are unhappy about that being taken into account in an equal placing.  |

Voting on the Remit: 15 For; 1 against; 7 abstentions. Remit Passed

#### REMIT 7 – EXECUTIVE/ROTORUA

Add to rule 8.11

6) All National Association Judges must judge or armchair at least one club competition or equivalent event/competition each year. Any National Association Judge failing to do this, with the exception of special circumstances agreed to by the Head Judge, will be removed to Association Judge Level.

*Reason: To enable the Head Judge to regularly assess, provide feedback and/or guidance to all judges. Upon receipt of the sheets the Head Judge can address any issues or discrepancies with the Judge. This keeps the lines of communication open so that the Head Judge/Executive has greater confidence when selecting Judges for Nationals.*

*This has been discussed at judges workshops held across the country over the last three months, and the National Association judges that attended those workshops support this remit and its intentions.*

|            |   |
|------------|---|
| Head Judge | This requirement is not intended to be onerous to dancing judges. The aim is to assist the Head Judge by being a line of communication with an individual judge. It assures dancers that those judging them at Nationals are up to date. It is not a lot to ask, it takes time to qualify and this is to maintain accountability. There are fewer club champs but there are ways and means of completing this criteria. |
| Rotorua    | Judges need to be seen to be believed and practice makes perfect  |
| Kapi Mana  | Some areas may struggle to give the opportunity, there could be a number of judges arm-chairing at one competition. We would hate to see a good judge kicked off the list.  |
| Head Judge | Those Judges attending workshops agreed with the remit. There is nothing wrong with taking sheets along and judging from audience seating. We are trying to keep judges up to date. No one is going to be “kicked off”.   |

- River City Against. Clubs could have 5 or more armchairs, this is a big cost factor. It would be better to have more workshops, rather than judging small competitions.
- Wellington For. Judges need make the effort to armchair or judge. Having judges at National not up to date is wrong.
- Gracelands Armchair Judges are not reimbursed, so no extra cost when there are a lot of armchairs, we don't think it will be a huge change. Are there that many judges that don't judge?
- Head Judge There are not a lot who don't judge, but some who are seen at one workshop a year, this is a minimal way of keeping up to date. There are no sheets or evidence of them having judged. Dancing is different to putting marks on sheets.

The Head Judge asked for permission for Shane Taurima to speak – Granted

Shane Taurima Full support of the remit, competitors who spend a lot of time preparing deserve the best judges out on the floor, it is not a great expectation. Judges need to look at their level of commitment if it is a problem. We need to see our judges out there judging. Receiving sheets also gives the Head Judge a better insight how judges are thinking and marking.

River City We are a bit in agreement, but lots of judges are still involved, so why have a rule that covers all Judges for a few?

Tauranga For. Tauranga has 5 judges in the club, and they have put lot of work into getting there. Regular judging can be done without too much hassle. There needs to be one rule to cover all judges, rules can't be made for just a couple of judges.

Voting on Remit: 22 For; 1 Abstention; Remit passed.

12.30 pm - Lunch Break

1.15 pm - AGM Reconvened

Timaru arrived; the majority is now 13.

#### REMIT 8 – EXECUTIVE/ KAPI MANA

Replace the second sentence of 5.1.b (after “depending on the number of entries.”), with:

If a section has 18 or more couples, the finalists will be determined via heats, 4 quarter finals, 2 semi finals.

If a section has 10-17 couples, the finalists will be determined via heats, 2 semi finals

If a section has 5-9 couples, the finalists will be determined via 2 semi finals

If a section has 14 or more triples teams, the finalists will be determined via heats, 4 quarter finals, 2 semi finals

If a section has 7-13 triples teams, the finalists will be determined via heats, 2 semi finals

If a section has 4-6 triples teams, the finalists will be determined via 2 semi finals

*Reason: Clarifies the competition process relative to the number of entries received in a section, removes the need for Executive discretion which may unintentionally be applied inconsistently from one competition to another.*

The Treasurer spoke to the Remit

The current rule leaves a lot of discretion when drawing up the programme, but this can create differences from year to year. There have been questions about having 3 semi finals. This is a formula to create consistency. The Executive has the discretion to reapply the formula on the day of the competition.

Gracelands Against because it is set as what is to happen and takes the discretion away from the Executive. The formula could be given to the Executive to use as a guideline.

Wellington Against – numbers are too great in each semi or heat, it should be 4 or less. eg For 9 why not 3/3/3, not 5/4? Competitors need more chances to dance, we would prefer to always have quarter finals.

City of Sails For. This is how it used to be done. Getting to 17, if there are quarter finals as well, there is only one couple not progressing, that is very unfair

The President This is a numbers game and the Executive needs flexibility.

The Secretary We need to be careful of placing too many restrictions.

Voting on Remit: 12 For; 10 against; 2 abstentions Majority not reached. Remit lost

## REMIT 9 – EXECUTIVE/GRACELANDS

### Assessments

Insert the following words in rule 3.10, after “further assessments....”  
“...in that or another section,.....”

Remove current Rule 3.11 and replace with:

3.11 If a dancing partnership has passed assessment in any of sections 1, 2, 3, 4, 10, 11 or 12, that partnership “or either individual” may seek further assessment in any “other” of those sections, invalidating any previous assessment.

*Reasons: Clarifies that dancing partnerships, after either passing or failing assessment, may choose to seek assessment in the same or another section. This has been put forward based on discussions at last year’s AGM, where delegates stated a strong preference for amending the Rule Book to allow dancing partnerships even if they had passed an assessment, to seek additional assessments (in another section), and not just in case of injury (which is the current ruling).*

*“Invalidating any previous assessment/s” means that the most-recent assessment pass stands, and negates any previous ones. If a partnership passes assessment in one section e.g. Masters, but then seeks assessment in another section e.g. Senior Restricted and does not pass, their Masters assessment is no longer valid. This is in line with Rule 3.1. which states that partnerships must be assessed in the section that they intend to compete in – so when our example couple seek assessment in Senior Restricted, they have foregone their intention to compete in Masters.*

*Note that the Head Judge must still be notified before an assessment takes place, and under Rule 3.1, cannot be notified of multiple assessments for the same partnership at the same time (as a partnership must still nominate the section that they intend to compete in) i.e our example couple cannot request to be assessed for Masters and Senior Restricted in the same assessment.*

*The Executive would suggest that if passed, the level of additional requested assessments be monitored by the Head Judge and reported on to the next AGM.*

*If this remit is not passed, the current Rule Book anomaly remains, where there is no specific ruling as to whether a non-injured couple can seek assessment in a different section after having passed an assessment.*

The Treasurer spoke to the Remit.

This is a result of the debate in General Business last year. The intent of remit is to make it clear that a partnership can seek further assessment whether they passed or failed.

Gracelands For. This is very clearly outlined, and it is good not controlling dancers and allowing assessment in another section. It is also very clear that a couple intends to leave any past assessment behind.

## AMENDMENT HB JUNIORS /GRACELANDS

Add after “that partnership” the words “or either individual”

Voting on Amendment: 20 for; 1 against; 3 abstentions Amendment Passed

|               |   |
|---------------|---|
| River City    | We are concerned that people will “assessment hop”  |
| Drifters      | Confusing to couples, who they are dancing with   |
| Gracelands    | Clubs need to be encouraging members to stick to their intent.  |
| Drifters      | Are we clear about that or another section? As it reads you can only be assessed in another section, not the same section with a different partner. |
| Wellington    | By invalidating previous assessments, if a dancer fails in the new section, they must again seek assessment in the original section? Yes            |
| City of Sails | An amendment is needed to take out word “other” when referring to sections as it pushes that person out of the original assessment.                 |

## AMENDMENT: CITY OF SAILS/GOLD COAST

Remove the word “other”.

Voting on Amendment 21 For; 1Against; 2 abstained. Amendment Passed

The Amended Remit now reads

Insert the following words in rule 3.10, after “further assessments....”  
“...in that or another section,.....”

Remove current Rule 3.11 and replace with:

3.11 If a dancing partnership has passed assessment in any of sections 1, 2, 3, 4, 10, 11 or 12, that partnership or either individual may seek further assessment in any of those sections, invalidating any previous assessment.

Head Judge Have we thought about that a dancer needs to reach a qualifying standard, and should just be assessed and dance with that partner in that section instead of swapping around.

Voting on Amended Remit: 20 For; 3against; 1abstained Remit Passed

End of Remits

## NOTICE OF MOTION EXECUTIVE/GOLD COAST

### Clause 15. AUDITOR

Alter to read:

On request of the AGM Council, the previous or current year’s accounts shall be audited by an auditor who is a member of the New Zealand Society of Accountants, such auditor to be appointed at the AGM.

#### *Reason*

*This motion moves away from automatically auditing the accounts every year, to carrying out an audit on a less regular basis, or on request. With the increasing expense of carrying out an audit, there seems little value in doing this annually given that we are never able to achieve more than a qualified audit outcome because of the nature of our organisation and events.*

*There is little financial risk in going without an audit, as all financial transactions are recorded using the MYOB computer package, there are two signatories on every cheque, and all transactions including a reconciliation to the bank statement, are presented to the National Executive at least six times a year.*

*The set of accounts would continue to be presented at the AGM as is currently done, but without comment from the auditor. The Executive would recommend that an audit be obtained at 2-3 year intervals, or at the request of the council.*

The Treasurer spoke to the Notice of Motion

Auditing would be done on request or demand, a full set of accounts would be prepared by an accountant. Audit Fees are getting higher, and moving away from auditing relatively low risk. Our audits are always qualified as we don’t have a way of auditing income.

Gold coast The Council would approve the accounts? – Yes

### AMENDMENT KAPI MANA/TAURANGA

Change from “New Zealand Society of Accountants” to “New Zealand Institute of Accountants” as this is the correct name.

Voting on Amendment: Passed unanimously.

Kapi Mana Any audit would have to be done over two years anyway, as one year’s accounts can’t be audited in isolation.

Wellington We have a letter from Graeme Halliday offering his services to prepare accounts while the Treasurer is based in Wellington.

HB Juniors What is the cost going down to each year – for grants you need audited accounts.

- The Treasurer The cost is now \$1000.00, and is going up to approx \$1600.00. Jorgensons haven't quoted for preparing accounts only. Most clubs have accountants within the club, and it is assured that a good price will be found.
- Kapi Mana This is not a huge business, so an audit not really needed.
- Timaru You could go to whoever to have the accounts prepared and then have a suitable person review them.
- HB Juniors Is that what is expected in the way of accounts in the Rules
- Gold Coast It is in the Incorporated Society rules
- The Treasurer It is covered in 14 c of our Constitution.
- Kapi Mana Accounts are not audited for many of the clubs
- Tauranga We are in favour of the financial report being reviewed, rather than audited. Grants are not available for most clubs any way.
- Timaru Last year they changed to allowing a review which is a mini audit. Timaru became a registered charity so grants could be obtained.
- Gold Coast This council acts as a review.
- Gracelands Accounts reviewed not audited – should that be stated. Is the Council happy to be reviewers?
- HB Juniors MYOB doesn't take into account accruals and journals
- Head Judge We could get an accountant to prepare the report and then another person to review

The Treasurer: We need the Council's approval to amend the Notice of Motion. Granted

Amendment  
EXECUTIVE/TAURANGA

Alter Notice of Motion to read:

Replace Clause 15

The Accounts of the Association will be prepared annually, and separately reviewed by an independent and suitably qualified person/s as determined by the Executive, prior to the AGM.

Voting on Amended Notice of Motion: 19 For; 5 against. Carried.

### **Election of Officers**

The President reminded the council of the voting procedure, by secret ballot, as agreed at the start of the meeting. The Treasurer & Vice President supervised the election, with hotel staff members.

The President moved that voting papers be destroyed at the close of voting. Seconded by Tauranga  
Carried Unanimously

Tauranga/Sun City requested speaking rights for Helen Lennard - Granted

Surf City/Tauranga requested speaking rights for Shane Taurima: - Granted

### **Nominations for President**

Dianne Halstead Nominated by River City. Seconded by Wanganui

There were no other nominations.

Dianne Halstead was elected by a secret ballot.

### **Nominations for Vice President**

Jan Morgan Nominated by Gracelands. Seconded by River City

Helen Lennard Nominated by Tauranga, Seconded by Surf City

There were no other nominations.

Jan Morgan was elected by secret ballot.

### **Nominations for Secretary**

Brenda Neill Nominated by Christchurch. Seconded by Tauranga

There were no other nominations.

Brenda Neill was elected by secret ballot.

### **Nominations for Treasurer**

Yolanda van Dorrestein                      Nominated by Harbour City Seconded by Kapi Mana

There were no further nominations.

Yolanda van Dorrestein was elected by secret ballot.

### **Nominations for Head Judge**

Shane Taurima      Nominated by Surf City. Seconded by Sun City

There were no other nominations.

Shane Taurima was elected by secret ballot.

### **The Election of Officers was completed**

## **General Business**

### **Item 1**

#### **Executive**

Change of Balance Date to 31/12

Changing the balance date to the end of the calendar year would encompass two Nationals and allow more time for accounts to be prepared and reviewed. The time frame in the Constitution for the AGM would need to be altered to keep it in May. It was agreed that the Executive would look at bringing it to the council next year.

### **Item 2**

#### **River City**

Scrutineers sheets to show any X's a couple received in a restricted final. Putting an X on the sheets makes it clear that a couple has transgressed.

The President - We will look at that.

### **Item 3 City of Sails**

Permission sought to enter a new Remit

#### 6.3.1

Add after last place "In this situation the couple or couples will take a finalist medal only"

Head Judge      We need to look at whether the couple should actually take a placing.

Wellington      This needs to be discussed by our clubs. Suggest bringing this back next year as a remit.

Permission denied.

### **4 Harbour City**

Discussion re Judge's Sheets

Harbour City      We have had comments from members when looking at the sheets, they didn't benefit or gain knowledge from the marks. There is space on sheets to give marks or comment, which is not used.

Head Judge      There is not usually space to make comments. Some judges do make notes. The sheets need to be read in conjunction with Guidelines

Gold Coast      It is hard to take issue with not making comments, there are time constraints when judging, we suggest ringing the judges

Rotorua          Comments were given on some old sheets.

River City      Just to clarify, the intention of Remit 9 is that last passed assessment stands? Yes

### **The Annual General Meeting closed at 3.40 pm**

**The date for the 2011 AGM is Saturday 21<sup>st</sup> May at the Brentwood Hotel, Wellington.**

## **PRESIDENTS REPORT MAY 2010**

### **To Delegates and Members of the NZARnR Association Inc.**

Welcome to our 27th Annual General Meeting.

“Dance is music made visible”, I don’t know who came up with this saying but in club venues and competitions around New Zealand it is certainly true, and especially at our National competitions this past year our competitors have confirmed it even more. I hope you have enjoyed the rock n roll year at all levels as I have.

The Executive committee has again had a busy year and my sincere thanks to Dianne, Brenda, Yolanda and Jan for their time and expertise in organizing the National side of things. Six Executive meetings were held, 1 in Tauranga, 3 in Hamilton and 2 prior to each of the Nationals, plus 1 to be held on the Friday before the AGM. Thank you, Jan and Dianne, for making your homes available for the Hamilton meetings.

### **NATIONALS**

The first official National competition (senior) under the control of the Association took place in Gisborne in 1984, hosted by the Coaster Rock n Roll Club. 25 years later it again took place in Gisborne, this time hosted by the Surf City Rock n Roll Club and it was certainly worth the wait. The venue was smallish and space was at a premium, but what an atmosphere it helped to create. Right from the singing Mayor to the closing presentations we were treated to great dancing, entertainment and food. The dance floor was a worry but stood up to the dancing all weekend with some on-going care and attention from the host club, always there with hammer and nails etc to make any running repairs needed.

Thank you Surf City for a wonderful weekend and for all of the assistance you gave to the Executive and Officials, it is very much appreciated.

Juniors 2010 was hosted by the Timaru Rock n Roll Club. Timaru is a small club and this was their first foray into running a National competition but you could be forgiven for thinking they had been doing it for years. Once again a smaller venue with tiered seating rather than tables but everyone seemed to be enjoying the dancing and entertainment provided. The Juniors once again impressed us with their wonderful dancing skills and with the big number of entries it bodes well for future Junior competitions.

Thank you Timaru for a great weekend and for all of the assistance you gave to the Executive and Officials, it is also very much appreciated.

### **JUDGES**

Our Head Judge of the past few years, Jan Morgan, is not standing for reelection this year. I would like to thank her very much for all the time and expertise she has brought to the Head Judges position.

It is noticeable that the number of club competitions has declined over the last couple of years which means that not all of our judges are gaining that much needed experience. Please help by inviting judges to your local competitions either to officiate or armchair. This will benefit both them and the competitors.

Thank you Judges, for your time and efforts all year.

### **OFFICIALS**

At every national competition there is a number of people who give their time to help in the running of the weekend. Apart from the Executive and the Judges there are the MC, the DJ, the Runners and the Scrutineers. These people do a wonderful job and I would like to thank them very much for making themselves available.

### **IN CONCLUSION**

The Senior Team event and the Junior Novice section were run this year as an official segment of the National competition. There were 6 Senior teams at Gisborne and 2 heats in the Junior Novice at Timaru. These sections are here to stay.

The venues at Gisborne and Timaru this year were on the small side. The atmosphere created at each event was magic and shows that a huge stadium is not necessarily needed. It also shows that smaller clubs in smaller towns can run a successful event.

I am not standing for re election this year. My time on the Executive has been a huge learning curve but very enjoyable. I have met and worked with some very talented and experienced people both on the Executive and at the National competitions. Thank you all for your assistance and understanding.

Finally on behalf of the Executive Committee, my thanks to all Clubs for your help, consideration and support during the past year.

Warren Jeffrey, President

**HEAD JUDGE'S REPORT**  
**2009 – 2010**

As I put pen to paper I ask myself "where do I start" as it has been and interesting and rewarding year.

1. Congratulations to:

Rana Mitchell and Steve Swale, who completed their armchairing and are now a National Association Judges.

Chris Franks, Brent Miles, Bryan Wales and Jeff Alley, who successfully sat their exams and progressed to Association Judges.

2. Welcome to Korena Wharepapa-Vulu as Trainee Judge.

We have at present 5 Trainee Judges, 7 Association Judges and 36 National Association Judges.

Workshops:

Five workshops were held throughout the year, all were well attended. I express my personal thanks to Christchurch, Tauranga, Westside, Brenda Neill and Sue and Craig Campbell for hosting, and looking after the Judges and myself so well.

Focus this year has been on team events in relation to interpretation of the music, Harmony, Restricted and Same Sex. Reports have been made available to clubs, so all dancers should be up date on the Judge's discussions.

We also touched on differences in allocation of points and what would be classed as an average mark. Based on a Judge's interpretation of average, and how they allocate points, this can lead to a difference of up to 12 points, sometimes more. I recommend that further discussion at workshops is needed to reach an understanding of 'average'.

Remit re Accountability:

The remit presented at this AGM in relation to National Association Judges, is not meant to be onerous or detrimental to qualified Judges. Throughout my four years as Head Judge, I have tried to instigate procedures for the benefit of dancers and judges alike. I believe communication and accountability is utmost in judging any event.

For communication Judge's have to attend one workshop per year. For accountability I believe the Head Judge should see judging sheets from every Judge at least once a year. This will mean that any queries the Head Judge may have, can be addressed at a club/assessment level which is preferable to finding a Judge struggling at Nationals to be comparable with other Judges.

"Dancing" Judges may argue that they are up to date by attending events in a dancing capacity. While it certainly is not my intention to penalise Judges who dance and attend nationals regularly, I feel that marking couples/teams is not the same as sitting and watching.

It is a privilege to be selected to Judge Nationals, and the dancers expect no less than the best result possible.

As I am standing down as Head Judge I take this opportunity to endorse my support for Shane Taurima, who has taken up the challenge.

I have over the past 4 years been totally committed to working with the Judges and judging has become a great passion to me. However, new leadership will be exciting for all. I enjoy being part of the administrative role within the Association and I offer my full support to the Executive Committee by standing as Vice President.

I take the liberty of enclosing by resume, so that you may consider me for this position.

I thank everyone who has given me unquestionable support throughout the years and I look forward to continuing to work for the betterment of Rock and Roll.

Yours sincerely

Jan Morgan

## Treasurer's Report

1 June 2010

Apologies for the late completion of the auditing of the 2009/10 accounts, and this financial report subsequently not being tabled at the NZARRA AGM held in May 2010. This report will be formally presented along with the 2010/11 report, to the 2011 AGM.

The 2009/10 accounts have been completed and audited. A summary of income and expenditure is included in this report, and a full copy of the annual accounts is available on the NZARRA website.

In summary, the Association had a net loss this year of \$202, which will increase by \$220 with the processing a delayed GST payment. This compares to a net profit of \$274 last year. Our balance of funds at 31 March 2010 was \$19,378.

Comparing income to expenditure for specific events this year we can see:

- the AGM ran at a profit to the Association of \$147
- the Junior Nationals ran at a loss to the Association of \$4921
- the Senior Nationals ran at a loss to the Association of \$1263

There were no unusual expenditure or income items this year. Expenditure on the AGM decreased, as did postage and printing as we moved to using email as a more common means of communicating with clubs. Affiliation and membership income increased slightly although membership numbers dropped slightly. Over the year membership fees were paid for 2348 senior members (compared to 2370 in 2009, 2631 in 2008, 2900 in 2007 and 2700 in 2006) and 337 junior members. This year is the first year that Junior memberships have been paid so there are no previous comparisons available.

I'd like to record my thanks to the Association Executive who have continued to support cost-saving measures, including the hosting and provision of accommodation for our meetings, and to the club treasurers and secretaries who continue to ensure that levies and invoices are paid on time.

Yolanda van Dorrestein  
NZARRA Treasurer

|                            | 2010          | 2009          | 2008          | 2007          |
|----------------------------|---------------|---------------|---------------|---------------|
| <b>Income</b>              |               |               |               |               |
| Affiliation and membership | 12,322        | 12,207        | 12,792        | 13,402        |
| National Champs            | 18,454        | 9,418         | 24,278        | 14,024        |
| AGM                        | 3,067         | 3,267         | 3,267         | 5,075         |
| Judging workshops          | 587           | 1,049         | 622           | 1,280         |
| Other Income               | 740           | 1,119         | 2,815         | 747           |
|                            | <b>35,170</b> | <b>27,060</b> | <b>43,774</b> | <b>34,528</b> |
| <b>Expenses</b>            |               |               |               |               |
| Audit Fees                 | 575           | 625           | 600           | 1,050         |
| AGM Expenses               | 2920          | 4,302         | 4,627         | 4,354         |
| Printing, Copying etc      | 407           | 877           | 898           | 1,356         |
| Postage                    | 768           | 1,340         | 1,153         | 1,392         |
| Telephone and Tolls        | 228           | 205           | 103           | 158           |
| Exec Expenses              | 3,912         | 4,420         | 4,475         | 3,284         |
| Judges Expenses            | 1,209         | 781           | 2,703         | 1,012         |
| Exec Admin                 | 222           | 244           | 244           | 267           |
| National Champs            | 24,638        | 13,261        | 28,046        | 17,134        |
| Depreciation               | 6             | 10            | 15            | 1,161         |
| Misc                       | 612           | 721           | 2,178         | 1,071         |
|                            | <b>35,497</b> | <b>26,786</b> | <b>45,042</b> | <b>32,239</b> |
| Profit/ -Loss              | -202          | 274           | -1,268        | 2,289         |

Misc includes music, bank fees, domain name hosting, stationery, gifts, antivirus software, computer software updates, etc

## **Delegates Present AGM 22nd May 2010**

### **Executive Committee**

|                |                        |
|----------------|------------------------|
| President      | Warren Jeffrey         |
| Vice President | Dianne Halstead        |
| Secretary      | Brenda Neill           |
| Treasurer      | Yolanda van Dorrestein |
| Head Judge     | Jan Morgan             |

### **Minute Secretary**

Brenda Neill

### **Delegates**

|                   |                  |                   |
|-------------------|------------------|-------------------|
| Christchurch      | Karyn Thomson    | Maree Evans       |
| City of Sails     | Jeanette Greaves |                   |
| Drifters          | Brian Cook       | Lyn Cook          |
| Dunedin           | Margaret Cameron | Karen Robertson   |
| Gold Coast NZ     | Andy Anderton    | Allan Schlegel    |
| Gracelands        | Tyree Connor     |                   |
| Harbour City      | Miles Coverdale  |                   |
| Hawkes Bay        | Jamie Webster    |                   |
| HB Junior Rockers | Julie Cowan      |                   |
| Invercargill      | Karl Herman      |                   |
| Kapi Mana         | Ron Diack        | Mark Goddard      |
| River City        | Trev Halstead    |                   |
| Rotorua           | Bryan Wales      |                   |
| Sun City          | Chris Pepperill  |                   |
| Surf City         | Wendy Cossgrove  |                   |
| Tauranga          | Collen Jeffrey   | Trish Dawson-Saul |
| Timaru            | Craig Clark      | Dawn Clark        |
| Wanganui          | Donna Burns      | John Williams     |
| Wellington        | Viv Babbington   | Richard Redder    |

### **Observers**

|               |               |
|---------------|---------------|
| Tauranga      | Helen Lennard |
| Surf City     | Shane Taurima |
| City of Sails | Dave Cowley   |
| Rotorua       | Donna Mason   |
| Sun City      | John Larkin   |