

## Judge's Workshops Summary: August 2006

### What the Judge's are looking for:

- Natural enjoyment, making eye contact with each other, heads up and focused.
- Complimentary and matching styles are a must. – Dancing as One.
- Multi jumps are to be discouraged.
- All Jumps to be within the Tempo of the music i.e. don't execute a fast aerial in the slow song. Don't use a dip to catch up the beat at the end of an aerial, if not within the tempo of the song.
- No set number of jumps required. Floor work equally important in gaining variety marks.
- Balanced routine paramount to gain variety points.
- Best Dressed – From top to toe – Best look of the day (meaning competition) within the era. Pamphlet and Booklet to be produced to help with this.
- Top Team's interpretation of the music most important and some play with the words adds good variety. Unison of team vital.
- Degree of Difficulty: This is not based on number of Jumps/Aerials in a routine. A well balanced and presented routine, creating interest, being enjoyable to watch far outweighs continuous jumps. Showmanship can be overdone, dancing with one another the most important.