



New Zealand Amateur Rock'n'Roll
Association Inc.



JUDGING GUIDELINES - As at 28 May 2007

To be read in conjunction with Rule Book A
A-One timing is the essential ingredient within the 3 categories

Category – TIMING:

Gain up to a total of 10 points:

Gain up to 3 points

Dancing as a couple/partnership, in time to the main/drum/back beat of the music throughout the dance/routine, each partner in time with each other.
Keeping in time with the music, timing of moves/lifts, especially entry and exits. (Entry and Exits are defined as the start and finish to the moves within the dance.)
Partner co-ordination.

Gain up to 3 points

Overall tempo including the body throughout the entirety of the dance with particular emphasis on holding the beat as a couple/partnership.
Tempo must be consistent with the music maintaining energy and enthusiasm from the beginning to the end of the song.

Rhythm – expressing the correct rhythmical beat of the music and body rhythm. Expressing the music through the whole body, not just the feet.

Gain up to 3 points

Interpretation of the music and/or beat:
Mastery, talent, improvisation, personality.
Using the music breaks, pauses and accents reflected in the dance.
Clever use of timing by playing with, using the beat, holding the beat, syncopation within specific moves.

Gain up to 1 point

Start and Finish:

(½ point)
(½ point)

For starting together on the main beat of the music.
For finishing on the last beat of the music.

Category – HARMONY: Gain up to a total of 10 points:

Gain up to 5 points

Presentation and Interpretation:

Partner coordination and interaction. – well matched styling, skill and ability, good teamwork.

Working together at all times interpreting the music and dancing the same rhythm.

Displaying unison, expression, attitude, personality, confidence and overall showmanship of the performance together.

The complete dance and its style/routine must be complimentary to our rock n roll revival ideals

Gain up to 3 points

Flow:

The individual styles of the partnership must be complimentary to each other, dancing with flow, continuity and feeling whilst in harmony with the music.

Gain up to 2 points

Enjoyment. It must be evident the couple/partnership are enjoying themselves and gaining pleasure dancing with each other and the music.

Category – VARIETY: Gain up to a total of 10 points:

Gain up to 5 points

Overall Variety

A diverse combination of moves to form a well structured and balanced routine. The overall dance capturing the essence of Rock and Roll dance, interpreting the music with confidence and skill, while keeping within our Rock and Roll ideals and origins. Acknowledge coordinated and varied starts, well planned finishes and the complexity and originality of the whole dance.

Gain up to 4 points

Acknowledge:

- Competency in execution of the entire routine.
- Innovation and creativity that sustains interest throughout the entire dance.
- Entry and Exits of moves which enhance the flow of the routine.
- Confidence, ingenuity and mastery in execution of the dance and blending of the routine to the music.

Gain up to 1 point

X Factor - Wow - Showmanship

Section 10/11 – Restricted:

IMPORTANT: “X” – is to be marked by judges at all times where one person in the couple takes the weight of the other person while that person is not in contact with the floor.

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General Guide for Allocation of Fault points: - Judges will have to define for themselves when allocating these points – just how *minor or major* the fault is.

Minor:	½ point
Medium:	1 point
Major:	2 points

Example:

Falter	Up to ½ point from Timing/Harmony/Variety judges
Stumble/baulking/interference	Up to 2 points from Timing/Harmony/Variety judges
Hand on floor from aerial move	Up to 1 point from Timing/Harmony/Variety judges
2 Armlengths	Up to 2 points from Harmony Judge
Crash/Fall (bottom on floor)	Up to 2 points from Timing/Harmony/Variety judges
Above Head/no physical contact	5 points from Harmony/Variety judges

Timing faults: In/out of beat throughout for a short time, long time
Losing tempo, different tempo to partner, to music
One single beating, one double beating

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Couples who stop dancing altogether for a period of time: (for whatever reason)

The competitors have not completed the criteria of ‘one slow *and* one fast song’ thereby are ‘unfinished’.

On placings: e.g. The couple dance and finish the slow and are placed appropriately. They then stop/sit in the fast. Depending on their placing in the slow and in comparison with the placings of the other competitors in the slow *and* the fast song, there is the possibility of their still taking a place in the overall judgement.
By giving the couple an “X” mark for the fast song, the fairness of the situation should be maintained.

On points: A zero (“0”) – although ½ to 1 point out of 10 – if in the Timing category they started together at the commencement of the song and/or start together on the main beat of the music.

Judgements are based on the ‘**entirety**’ of the song/dance. **If a couple stop dancing, then *all*** of the Timing, Harmony and Variety have ceased happening for a period of time.
For this reason a point cannot be given even if they do get on with it and *finish together* on the beat!

The above examples are to help define dancing faults, thereby retaining a consistency within our Guidelines. They are generalisations and to be considered *in conjunction* with the official Judging Guidelines.

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Your distance from the couples on the dance floor can influence your judging – “be aware and take care”.
“Interpretation, expectations and influence” – be realistic, fair and honest at all times!
Remain ‘focused’ throughout the *entirety* of each song – **2 songs, 2 judgements**.